

**GOTTA HAVE 'EM**



**PORTRAITS of WOMEN  
BY R. CRUMB**



YOU  
LDOKIN'  
AT ME??

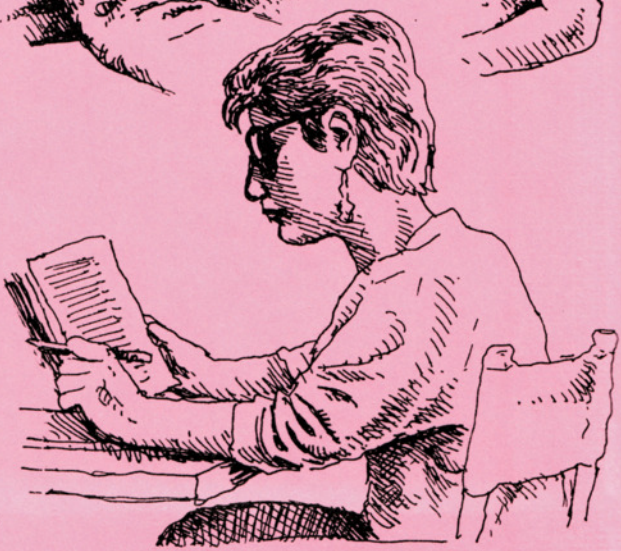


TEEN-AGE  
GIRL  
WITH  
BRIGHT  
ORANGE  
HAIR  
←



MADelyn  
FENTON,  
DIRECTOR OF  
EXHIBITOR  
RELATIONS FOR  
COLUMBIA  
PICTURES

CHINESE  
BOHEMIAN  
LADY AT  
"CAFE COMMONS"  
SAN FRANCISCO



SOPHIE TALKING  
TO MOM...

I'LL BE A BIG  
LADY LIKE YOU  
AN' I CAN  
MAKE CHILDREN!  
HOW DO YOU  
MAKE CHILDREN?  
WITH  
TOOTHPASTE...  
TOOTHPASTE DO  
NEAR-YOU PICK IT  
UP AN' SQUEEZE IT IN  
YOUR MOUTH...





"SAD EYED LADY OF THE LOW LANDS"

GIRL AT "THE RITE SPOT"

I'VE NEVER TURNED A DRUG DOWN IN MY LIFE - BUT...  
... NOBODY'S OFFERING....

Ayn Rand



**GOTTA HAVE 'EM**



**PORTRAITS of WOMEN**  
**by R. CRUMB**

**GREYBULL PRESS**  
**2002**

The first edition of "Gotta Have 'Em" is limited to 5000 casebound copies. A limited edition of 100 copies are boxed and include a signed silkscreen print by the artist.

Published by Greybull Press, Los Angeles, California

All rights reserved. No part of this book may be reproduced by any means, in any media, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without permission in writing from Greybull Press.

© Copyright R. Crumb 2003

Distributed by D.A.P./Distributed Art Publishers  
New York, New York, U.S.A

Printed by Dr. Cantz'sche Druckerei, Germany

First Edition 2003

ISBN 0 - 9672366-8-1

Library of Congress Control Number: 2002112670

Scanned by Neon Vincent 20110105

# INTRODUCTION

OH WE NEED NOT TALK ABOUT 'EM,  
WE CAN'T GET ALONG WITHOUT 'EM,  
WE'VE JUST GOT TO HAVE 'EM, THAT'S ALL.

— FROM AN OLD 78 RPM RECORD BY  
BLIND ALFRED & ORVILLE REED, CIRCA 1930

**Y**ESSIR, THE WOMEN — BOY OH BOY, LEMME TELL YA — I OUGHTA KNOW, I'VE BEEN 'ROUND AND 'ROUND WITH 'EM — BUT HEY, Y'KNOW, I CAN'T COMPLAIN — I SURVIVED, AND I HAD MY SHARE OF FUN, MY PORTION OF PLEASURE — TRULY I DID. MY WHOLE TROUBLE WHEN I WAS YOUNGER WAS THAT I TOOK ALL THEIR EMOTIONAL CRAP 'WAY TOO SERIOUSLY. 'WAY! I SHOULD'VE JUST — BUT OH WELL, WE LIVE AND LEARN... NO REGRETS... NO BITTERNESS... IF IT DOESN'T KILL YOU IT WILL MAKE YOU STRONGER, 'N' LIKE THAT. SEEMS LIKE YOU LEARN AS YOU GO — HOW TO GET ALONG WITH 'EM — OR WITHOUT 'EM, AS THE CASE MAY BE. IT CAN BE VERY CONFUSING... A COMPLICATED WEB OF DELUSION. THERE ARE SO MANY CONFLICTING BELIEFS AND IDEAS ABOUT THE WHOLE THING BETWEEN THE SEXES, SO YOU GROW UP HAVING TO FIGURE IT ALL OUT ON YOUR OWN. DOES ANYONE EVER SUCCEED AT THIS, LEARNING HOW TO GET ALONG WITH THE OPPOSITE SEX? MOST OF US DON'T SEE MANY EXAMPLES OF SUCH SUCCESS WHEN WE'RE YOUNG. I CERTAINLY DIDN'T. MY PARENTS WERE A TOTAL DISASTER AS A COUPLE. WE'RE ALL TRAPPED, ENSNARED IN A CHAOTIC TURMOIL, A HOPELESS TANGLE OF CONFLICTING EMOTIONS AND BELIEFS ABOUT THE OTHER SEX. WE CAN'T SEE ANY WAY OUT. WE GIVE UP, WE'RE PULLED UNDER BY THAT OTHER. ALL MY LIFE I'VE LOVED WOMEN AND HATED 'EM AT THE SAME TIME, OFTEN AT THE EXACT SAME MOMENT! REMINDS ME OF THE TIME I WAS ON L.S.D. BACK IN 1969 WITH THE BEAUTIFUL L---- C----. I WAS 26, SHE WAS ONLY 21... I COULDN'T FIGURE OUT HOW I FELT ABOUT HER. IT WAS NO SIMPLE MATTER. I LAY THERE NEXT TO HER, MY THOUGHTS AND EMOTIONS ON A FURIOUS PSYCHEDELIC ROLLER-COASTER. SHE POKED ME INSISTENTLY ON THE SHOULDER, WANTING TO KNOW WHERE MY HEAD WAS AT. SUDDENLY I BLURTED OUT TO HER, "L----! I JUST HAD A REALIZATION! I LOVE YOU AND HATE YOU AT THE SAME TIME!" SHE DIDN'T TAKE THAT VERY WELL. SHE TURNED AWAY FROM ME ON THE MATTRESS. "YOU BASTARD," SHE SAID. FOR ONCE, I WAS NOT WORRYING ABOUT WHAT SHE MIGHT THINK OF ME. I FELT A GREAT RELIEF INSIDE. I WAS FREED, MOMENTARILY, FROM MY NORMAL TORPOR OF FEAR AND GUILT TOWARDS THE WOMAN. I HAD A CLEAR GRASP OF MY EMOTIONS, FOR A CHANGE, AND HAD FEARLESSLY, RECKLESSLY, REVEALED THEM HONESTLY TO A WOMAN. AND SHE WAS A FORMIDABLE WOMAN, THAT L----, A HIPPIY QUEEN WHO KNEW FULL WELL THE POWERFUL EFFECT SHE HAD ON MEN. SHE WAS COCKY, SHE STRUTTED HER STUFF IN MINISKIRTS AND BOOTS. SHE HAD A BEAUTIFUL FACE WITH A BIG, SENSUAL MOUTH, BIG WHITE TEETH, FULL LIPS, AND SHE HAD A LUSCIOUS, SHAPELY BODY. I'D NEVER HAD IT SO GOOD, NOTHING EVEN CLOSE! I WAS FILLED WITH LUST FOR HER. I WANTED TO GIVE HER A SOUND RAVAGING, REALLY WORK HER OVER. HER NARCISSISTIC ARROGANCE JUST INCITED ME ALL THE MORE TO DO WEIRD, ABNORMAL, PERVERTED THINGS TO HER, BUT HAVING SUCH DESIRES PLAGUED ME WITH GUILT. ALWAYS DID, EVEN WHEN THE WOMEN SEEMED, AS L---- DID, TO ACTUALLY LIKE MY CRAZY STYLE (IF YOU COULD CALL IT THAT), AND CAME BACK FOR MORE! COME TO THINK OF IT, I NEVER DID DO A NICE DRAWING OF L----.

I WAS ALWAYS ENTHRALLED BY THE BEAUTY OF WOMEN. ONCE WHILE HAVING LUNCH IN NEW YORK WITH DIAN HANSON (SHE'S IN THE MOVIE "CRUMB" — CHECK HER OUT!) I BECAME TRANSFIXED BY HER BEAUTIFUL FACE. I SAT THERE GAZING AT HER ACROSS THE TABLE AS SHE TALKED, AND SUDDENLY I FELT AS IF I WAS GOING TO PASS OUT. I HAD TO QUICKLY AVERT MY EYES, LOOK ELSEWHERE TO REGAIN MY EQUILIBRIUM. I NEVER TOLD HER SHE HAD SUCH AN EFFECT ON ME — TOO EMBARRASSING TO ADMIT.

"DO NOT ALLOW YOURSELF TO BE THRASHED BY THE PROVOKING WHIPLASH OF A BEAUTIFUL FACE!" — YOGANANDA IN "AUTOBIOGRAPHY OF A YOGI"

I NEVER WAS ABLE TO RESOLVE ALL THOSE COMPLEX, CONFLICTING FEELINGS ABOUT WOMEN. IT'S ONLY WITH ONCOMING OLD AGE THAT I'M GETTING SOME DETACHMENT. THE DWINDLING SEX DRIVE HAS CALMED ME DOWN QUITE A BIT. BOY, WHAT A RELIEF! STILL, I LOOK BACK WITH FONDNESS. I GLOAT OVER MY TRIUMPHS! I GOT TO LIVE OUT MY WILDEST FANTASIES AND THEN SOME! I HAD SO MUCH FUN — MAYBE TOO MUCH FUN... YOU KNOW, KARMA AND ALL THAT... THE SUPREME THRILL, THE HEART-STOPPING MOMENT — THAT'S WHAT SEX WAS, STILL IS, ALL ABOUT FOR THIS PERVERT! NORMAL, ROUTINE SEX NEVER DID MUCH FOR ME, TRUTH TO TELL.

NOW, ABOUT THIS HERE BOOK — IT IS ALL DRAWINGS OF WOMEN, FROM LIFE OR FROM PHOTOGRAPHS, IN CHRONOLOGIC ORDER STARTING IN 1964, THE YEAR I TOOK THE BIG STEP AND BEGAN USING GROWN-UP ART IMPLEMENTS SUCH AS PEN-AND-INK. BEFORE THAT I WORKED MOSTLY WITH ORDINARY LEAD PENCILS. I WAS INTIMIDATED BY PEN-AND-INK 'TIL AGE TWENTY! ALL THE DRAWINGS IN THIS BOOK ARE OF WOMEN THAT I EITHER KNEW PERSONALLY OR DREW CANDIDLY IN PUBLIC PLACES, WITH A FEW EXCEPTIONS DRAWN FROM PRINTED SOURCES. IT IS AN AUTOBIOGRAPHY OF SORTS, DOMINATED BY THE WOMEN I'VE BEEN THE MOST INTIMATELY INVOLVED WITH. MY CURRENT WIFEY, ALINE, WILL NO DOUBT BE PLEASED TO SEE THAT THE BOOK IS ABOUT HALF, MAYBE MORE, PICTURES OF HER LITTLE JEW-PUSS, AS A RESULT OF OUR THIRTY-YEAR ONGOING PARTNERSHIP, INCLUDING THE MOST RECENTLY DONE ONE OF HER WHICH IS ON THE FRONT COVER. SHE EAGERLY VOLUNTEERED TO POSE FOR THAT ONE. SHE ALWAYS LIKED POSING FOR ME, FROM THE VERY BEGINNING. SHE OFTEN USED TO MAKE ME DRAW HER. "YOU HAFTO DRAW ME NOW," SHE'D DECLARE. I'M GLAD OF IT. ARTISTS NEED ALL THE LIFE DRAWING THEY CAN GET! ALL THINGS CONSIDERED, I GOTTA SAY, ALINE AND I GOT ALONG PRETTY GOOD OVER THE PAST THREE DECADES. PART OF OUR "SECRET" HAS BEEN THAT WE GAVE EACH OTHER ROOM TO BREATHE. SHE NEVER MADE MY LIFE TOO MISERABLE OVER MY INFIDELITIES. SHE GIVES ME SOME SLACK ON THE LEASH. AND AS FOR ME, I JUST DON'T GET JEALOUS. I DON'T HAVE IT IN ME. MAYBE I'M AUTISTIC, I DUNNO. I'VE SEEN COUPLES, FRIENDS OF MINE, TORMENT EACH OTHER WITH POSSESSIVE PSYCHO JEALOUSY, IT'S A HORRIBLE SIGHT TO BEHOLD, I'VE HAD A STABLE SECOND RELATIONSHIP WITH A WOMAN FOR THE PAST FIFTEEN YEARS, THE LOVELY, SHY MS. VINSON, WHOSE IMAGE GRACES MUCH OF THE LATER PART OF THIS BOOK. SHE IS A FIERCELY INDEPENDENT AMAZON WHO CAN BARELY TOLERATE THE PRESENCE OF MEN IN HER LIFE. SHE CHOOSES TO LIVE ALONE AND SEEMS CONTENT WITH OCCASIONAL WILD ABANDONMENTS OUTSIDE OF HER NORMALLY MALE-FREE EXISTENCE, ALINE ALSO HAS AN ONGOING STABLE RELATIONSHIP WITH A FRENCHMAN. SOMEHOW IT SEEMS TO HAVE WORKED OUT PRETTY WELL FOR ALL OF US. KINDA MIRACULOUS!

— R. CRUMB, JULY, 2002







Dana  
1964



AUDREY  
WINSTON  
ATLANTIC  
CITY, '64





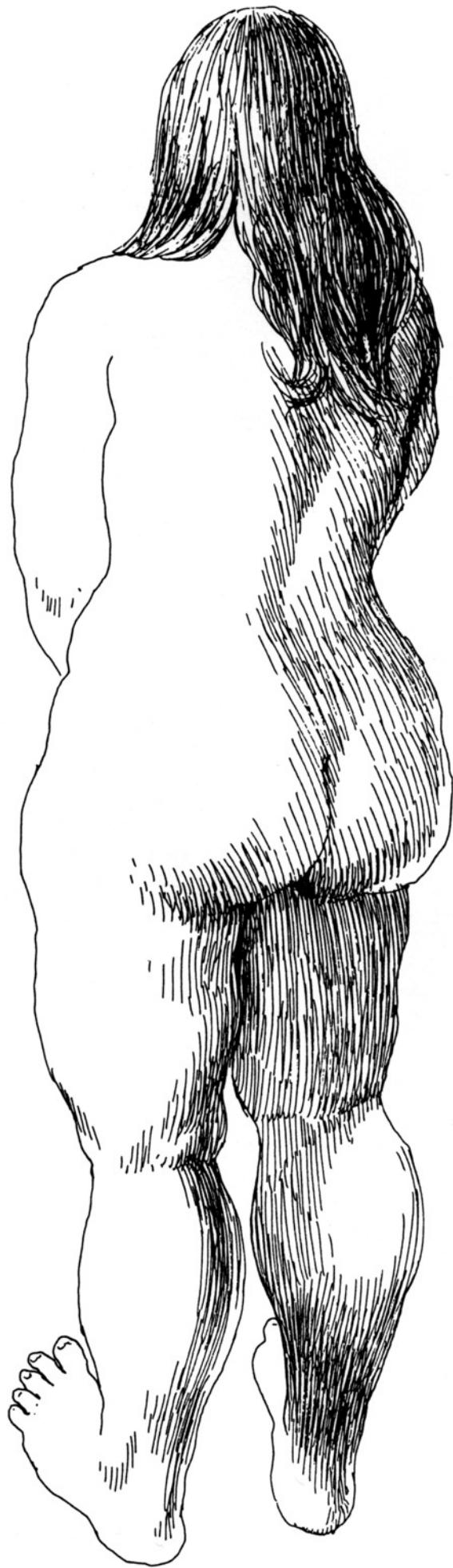






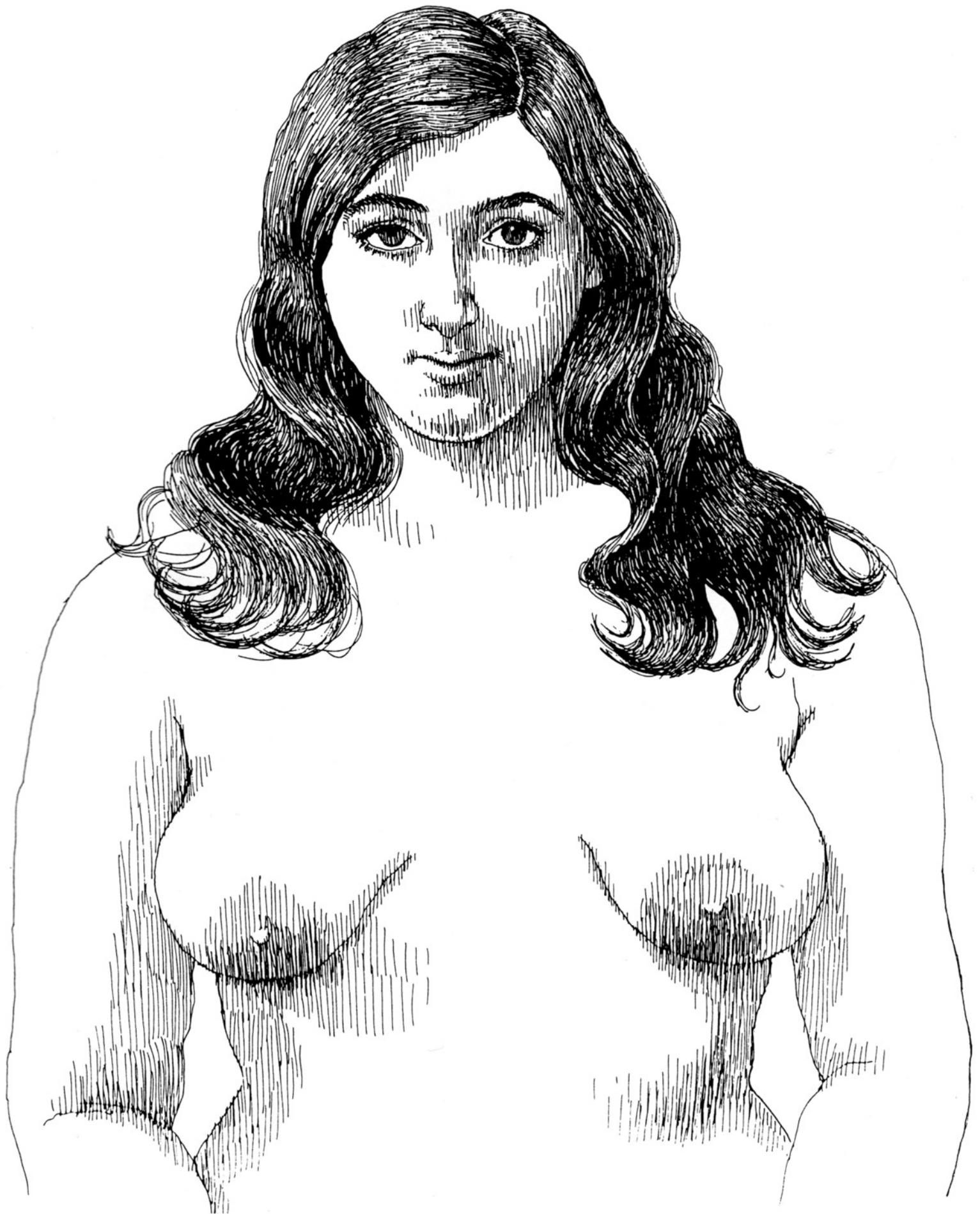






DANA, '65







July 1965







WASHINGTON  
SQUARE,  
NEW YORK,  
FEB., 1966

# ANNEX

10¢

## COMICS



in Therapy

N.Y., '66





CLEVELAND '66

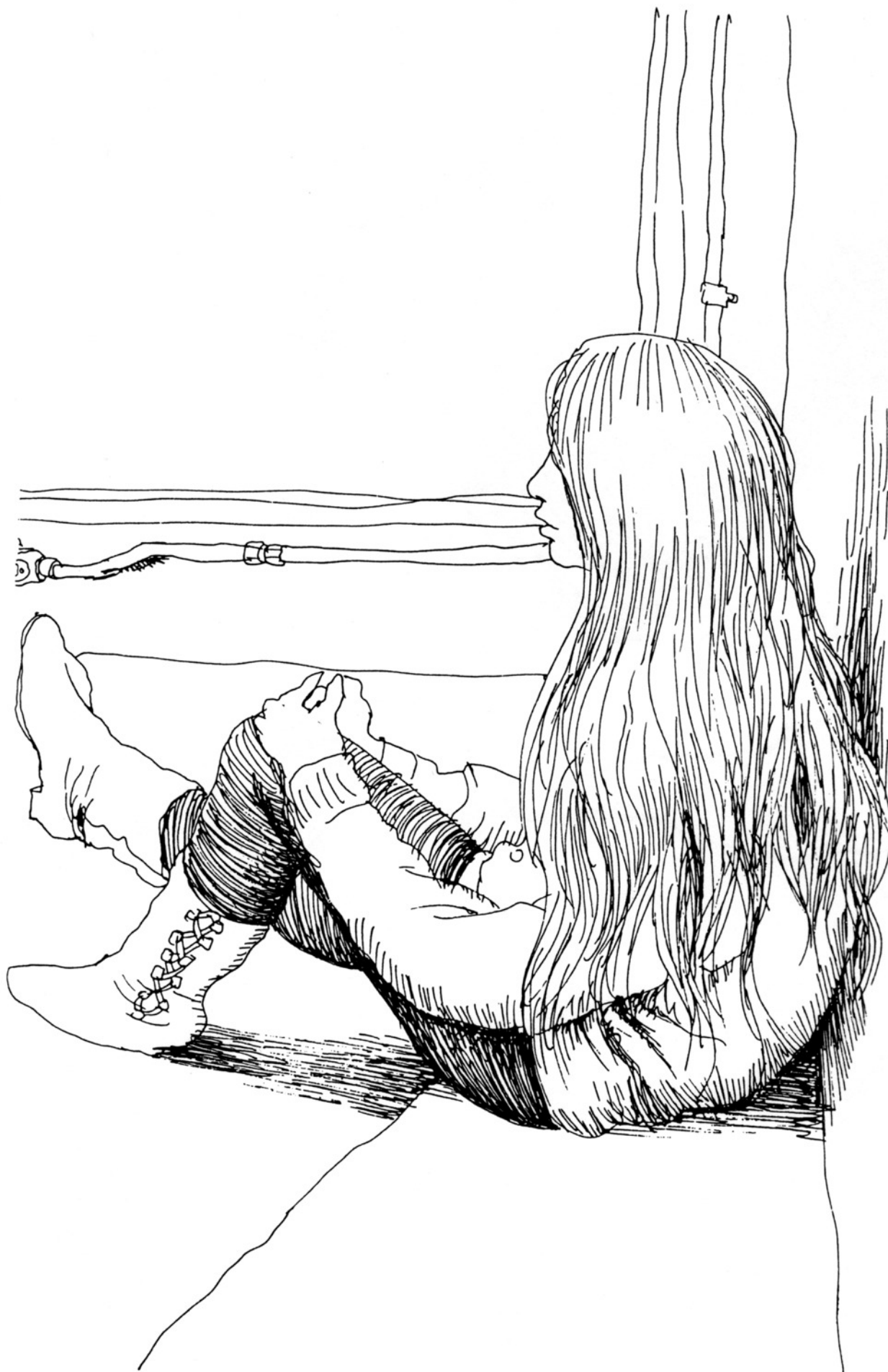
# ART SCHOOL

CHICAGO, MARCH '71



Aline  
NOVEMBER 1971





CLEVELAND, '66



SWEETIE  
PIE...

ALINE  
NOV., '71



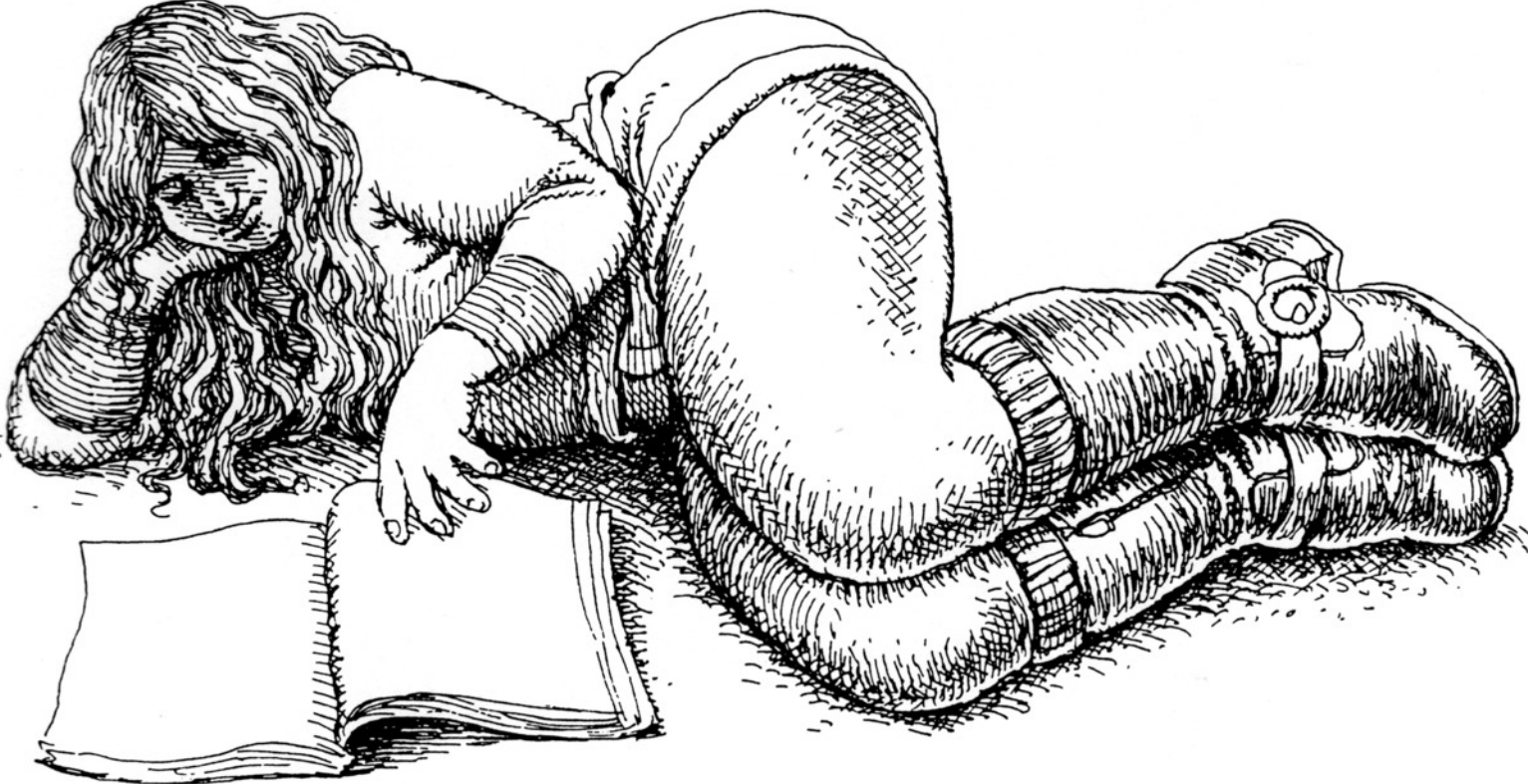
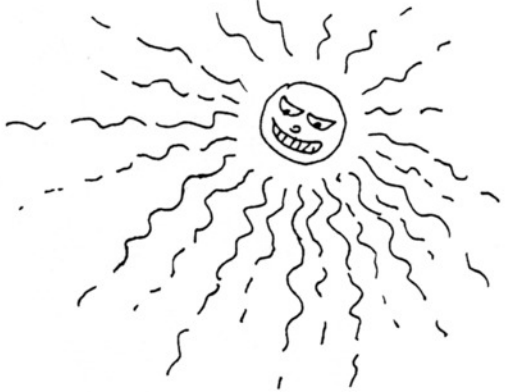
SNEER

I'M HIGH  
ON  
COCAINE....  
...FEELS PRETTY  
GOOD...

I'M NEVER  
AFRAID OF ANYTHING  
EXCEPT GETTING  
KILLED ON THE  
LOWER EAST  
SIDE!!



Aline's Ass  
getting sunburned  
while posing...









Kathy  
MAKING A SALAD  
'72

DO I LOOK  
CUTE?



oo oo  
by oo oo  
— JAN. '73

I'M  
ORAL...

WOULD YOU  
STILL LIKE ME  
IF I WAS  
THIRTY POUNDS  
THINNER?

IT WOULDN'T  
HURT ME...

...WISH I HAD  
A HOT FUDGE  
SUNDAE...



ALINE  
1973



Kathy

DECEMBER '74

She's  
Tough!

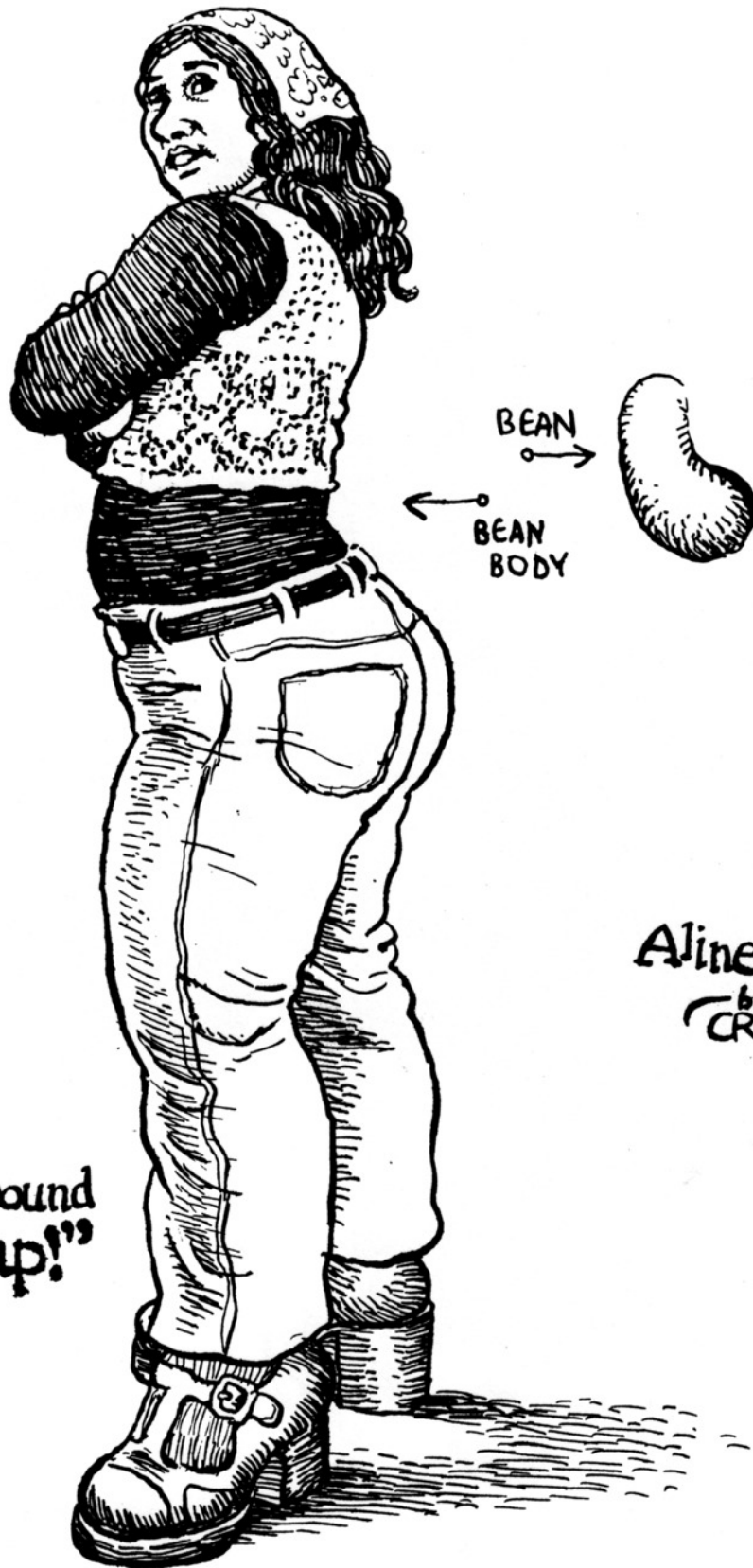


Wline gain



The Forehead

**Aline**  
January 1<sup>st</sup>, '75



BEAN

BEAN  
BODY

Aline  
by CRUMB  
JANUARY '75

She's built  
from the ground  
up!"



*The  
Profile*  
ALINE KOMINSKY  
— JAN. '75 —







VD  
**ALINE** VD  
FEB. 1, '75



THE  
ENE Briated  
~~MISS MS.~~  
GOODELL  
FEBRUARY '75

...I WAS FUCKING  
BRUCE AN'S WENT  
TO THIS PARTY  
AND...

MOST MEN ARE JERKS...  
I HATE 'EM!

I BASICALLY DONT  
LIKE MEN THAT MUCH...  
IF I WASNT SUCH A  
HORNY FEMALE I'D LIVE  
WITHOUT 'EM... I CANT  
HELP IT ...I HAVE A  
HIGH SEX DRIVE...

Aline  
March  
1975





march 20th  
1975



A Typical  
Middle-European  
Woman  
March 27, 1975

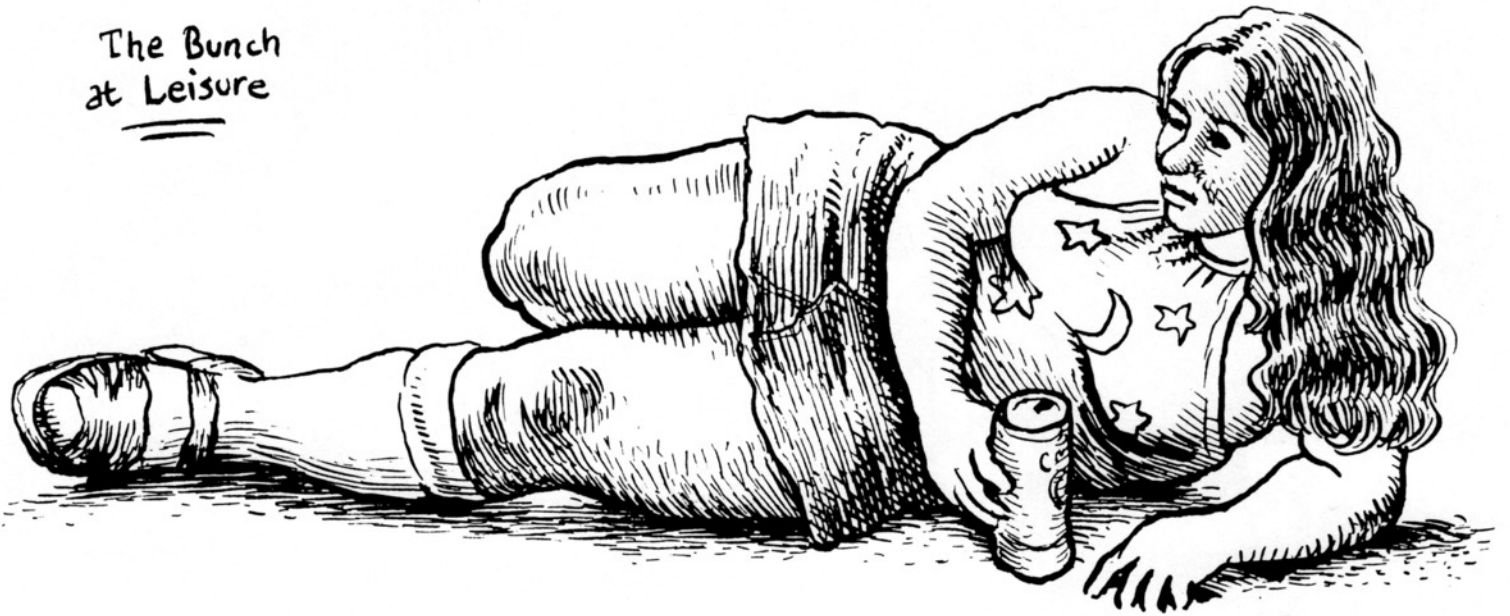


RARELY DOES  
MY DEEP DE-  
PRESSION HAVE  
ANYTHING TO DO  
WITH YOU... IN  
THAT WAY I AM  
THE TRUE RABID  
AYID FEMINIST!

Aline Drawing A Picture  
of the Back of Our House

June 2<sup>nd</sup>, 1975  
(TOO WINDY TO  
DRAW GOOD  
OUTSIDE)

The Bunch  
at Leisure





cute →



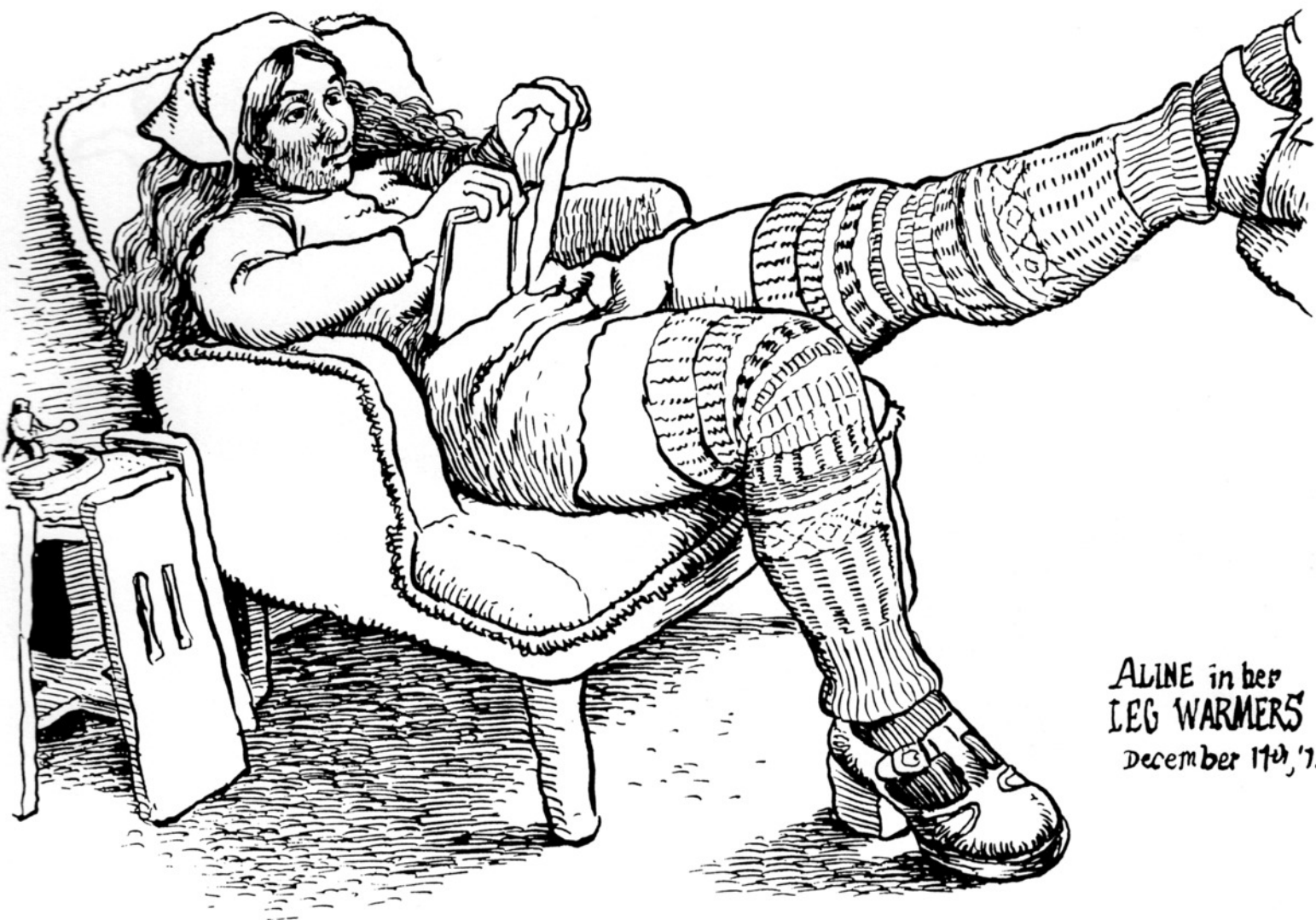
"PATTI LABELLE"  
from the  
cover of  
"Rolling Stone"  
JULY 3<sup>RD</sup>, 1975

JULY 23<sup>RD</sup>, 1975

I FEEL SO HIGH... I ATE ALOT OF PROTEIN AN' IT MAKES ME GET THIS BUZZ...



THIS DRAWING IS TOO MUCH ON A SLANT... HOW THIS HAPPENED I CANT FIGURE OUT, ...

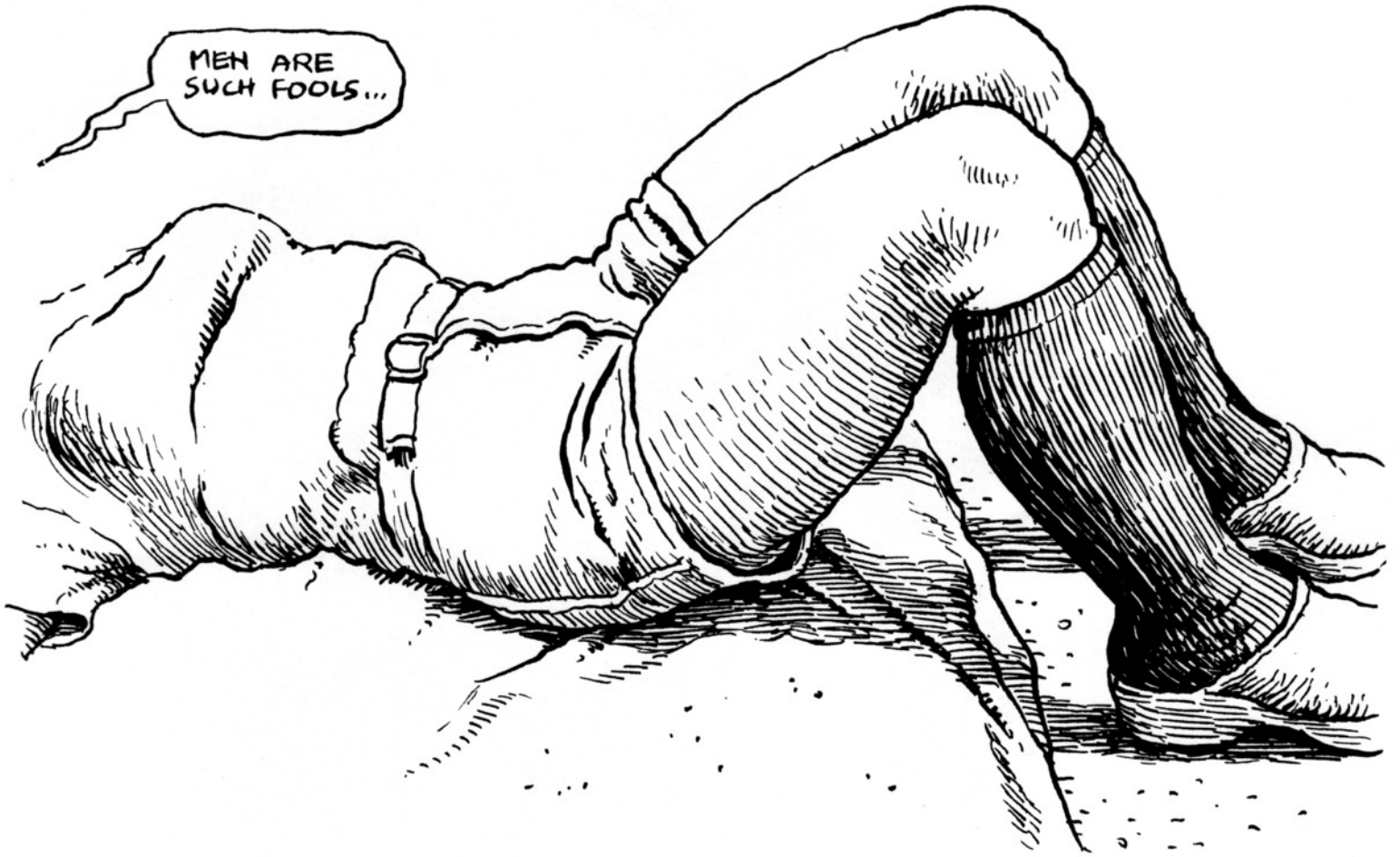


ALINE in her  
LEG WARMERS  
December 17th, '75



**LUCY WYATT**  
— MARCH 2<sup>ND</sup>, 1976  
CHICAGO, ILL.  
5'11" TALL - LONG LEGS

MEN ARE  
SUCH FOOLS...



LUCY'S LEGS  
MARCH '76



LUCY DRAWING ME



Mary Sinkenberg  
CHICAGO, MARCH '76



↖  
WHAT A  
FACE!

Mary's Profile  
— BY CRUMB  
CHICAGO,  
MARCH '76





Helen "Wheels" (ROBBING)  
NEW YORK CITY, MARCH '76



ALINE IN A  
RESTAURANT  
IN "ECOTOPIA"

I'M GONNA  
WATCH BILKO  
AN' TH' HONEY -  
MOONERS AN'  
THEN GO TO  
BED...



APRIL 5TH, 1976  
R. CRUMB

I AM  
REALLY  
MACHO IF  
Y' REALLY  
WANNA KNOW  
WHAT MACHO  
IS! IT'S TRUE,  
Y'KNOW THAT?



**A**LINE  
IN ANOTHER HAT  
AUGUST 16TH, 1976



ALINE  
SEPT. 2013, 1977  
"ARNIE JR."

ALINE  
KOMINSKY



JANUARY 5TH  
1978

DOES THAT NOISE  
FROM THE FREEWAY  
BOther YOU?

NO, ACTUALLY  
I LIKE IT...  
(IT CANCELS OUT  
THE ZEN CENTER...  
IT'S LIKE THE  
SEA...)



September '78



Marina  
Yankobick  
from Akron, Ohio

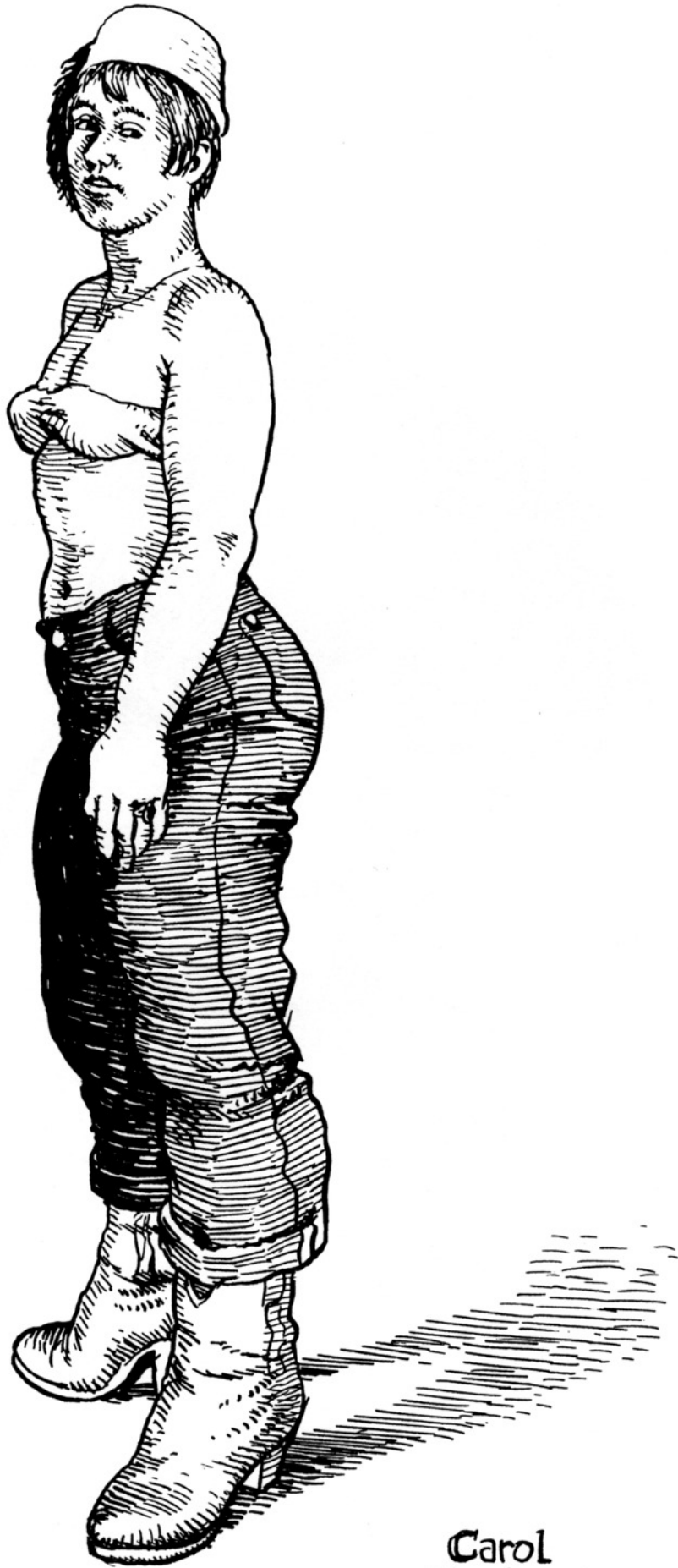






CAROL ENGBERG  
"MISS SUPPLY DISPOSAL" OF 1979

— R. CRUMB  
JAN., 1979



Carol  
Engberg

JAN, 1979

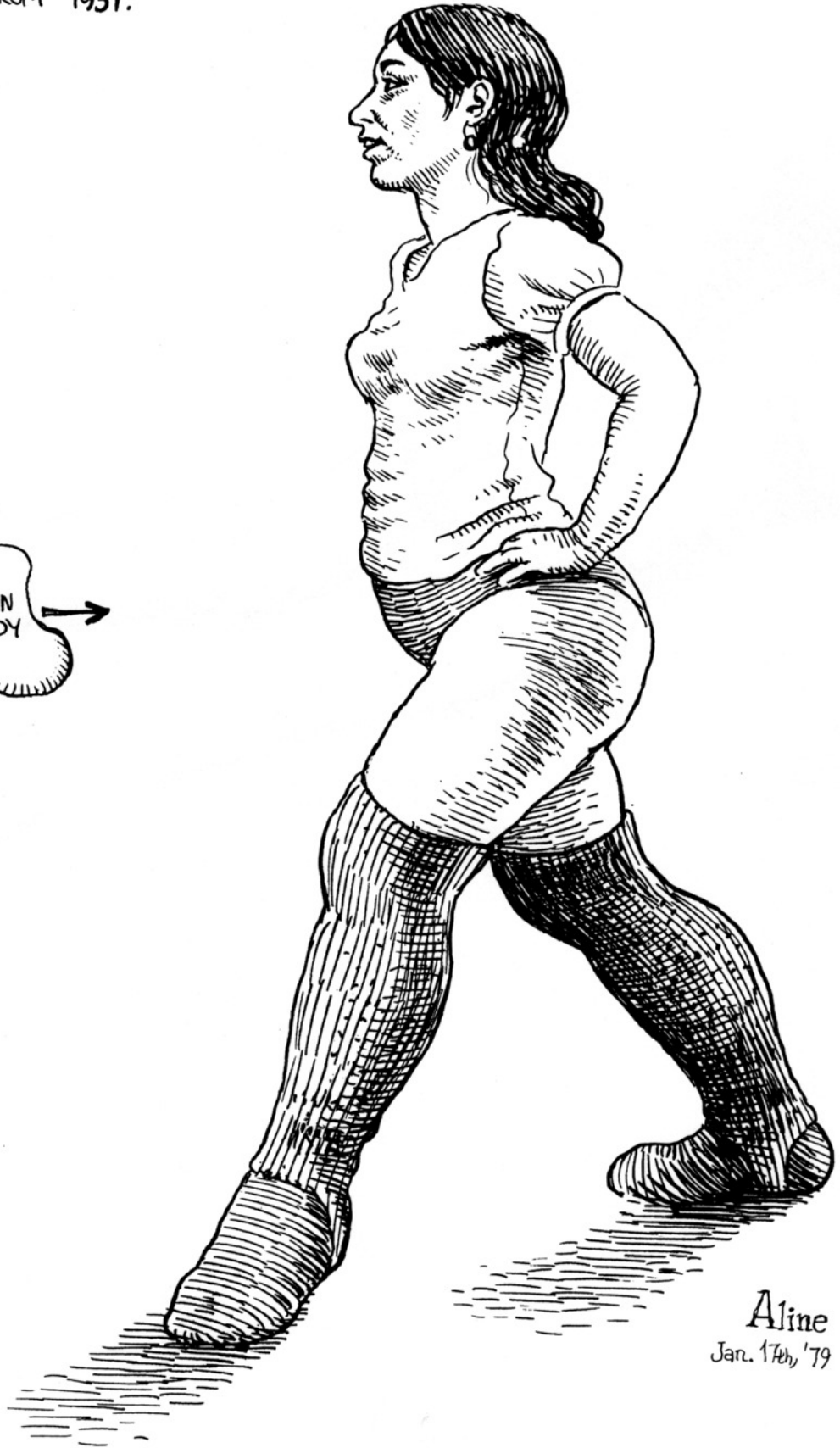
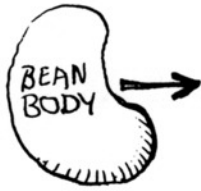


HACK IT  
OUT...

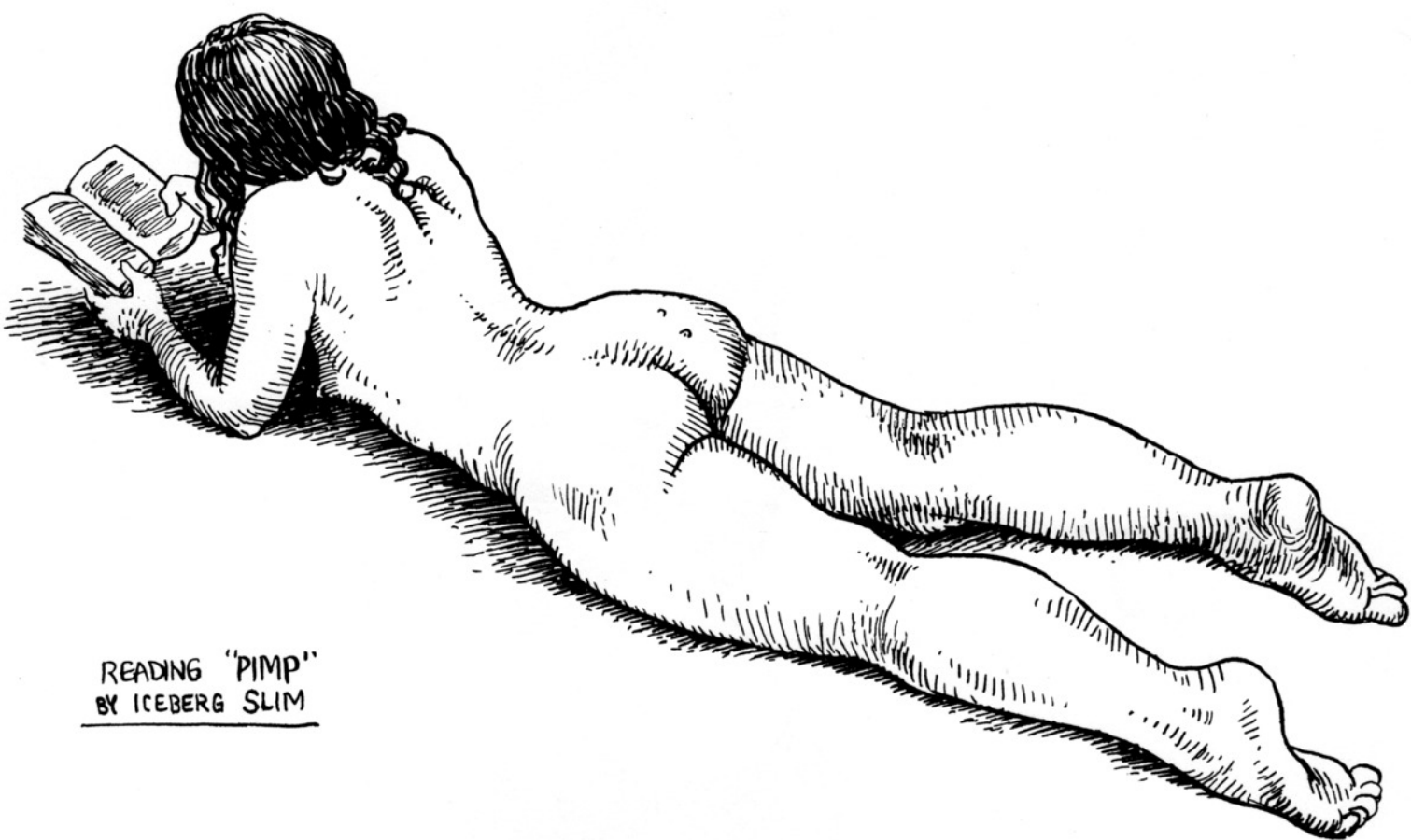
CAROL  
ENGBERG  
JAN., 1979

"She's just  
a dancing  
sweetheart"

—POPULAR SONG  
FROM 1931.



Aline  
Jan. 17th, '79



READING "PIMP"  
BY ICEBERG SLIM

Aline - Jan. 17th, '79



Aline  
Jan. 17th, '79



Aline  
WITH A GLASS  
OF WINE  
JAN. 29TH, '80





I WAS A  
CRASS  
CREATURE  
WHEN YOU  
MET ME...

Aline  
January 30th, 1980



**Aline**  
by  
R. CRUMB  
MAY 1980



**Aline**

— Dec. 30th, '80

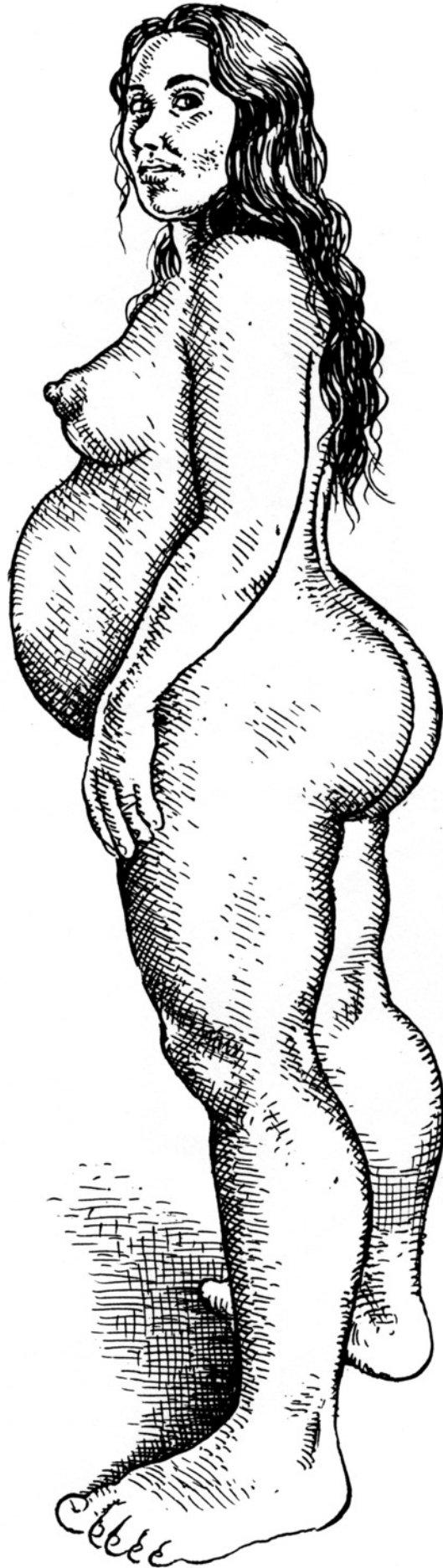
THAT WOULD  
BE COUNTER-  
PRODUCTIVE  
BEHAVIOR...



*Aline*  
Jan. 2<sup>nd</sup>, '81

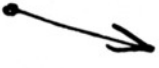
**Girl**  
WITH BIG BOOTS  
at the "LA  
BOHEME"





*Aline*  
Seven Months Pregnant  
June 4, 1981

RED HAIR  
and FRECKLES



At the  
"Little Chef,"  
Winters, Calif.,  
June, '81

# Kathy Goodell

JUNE 30th,  
— 1981 —



I'M  
PRETTY  
DEPRESSED  
ABOUT THE  
STATE OF  
THE UNION

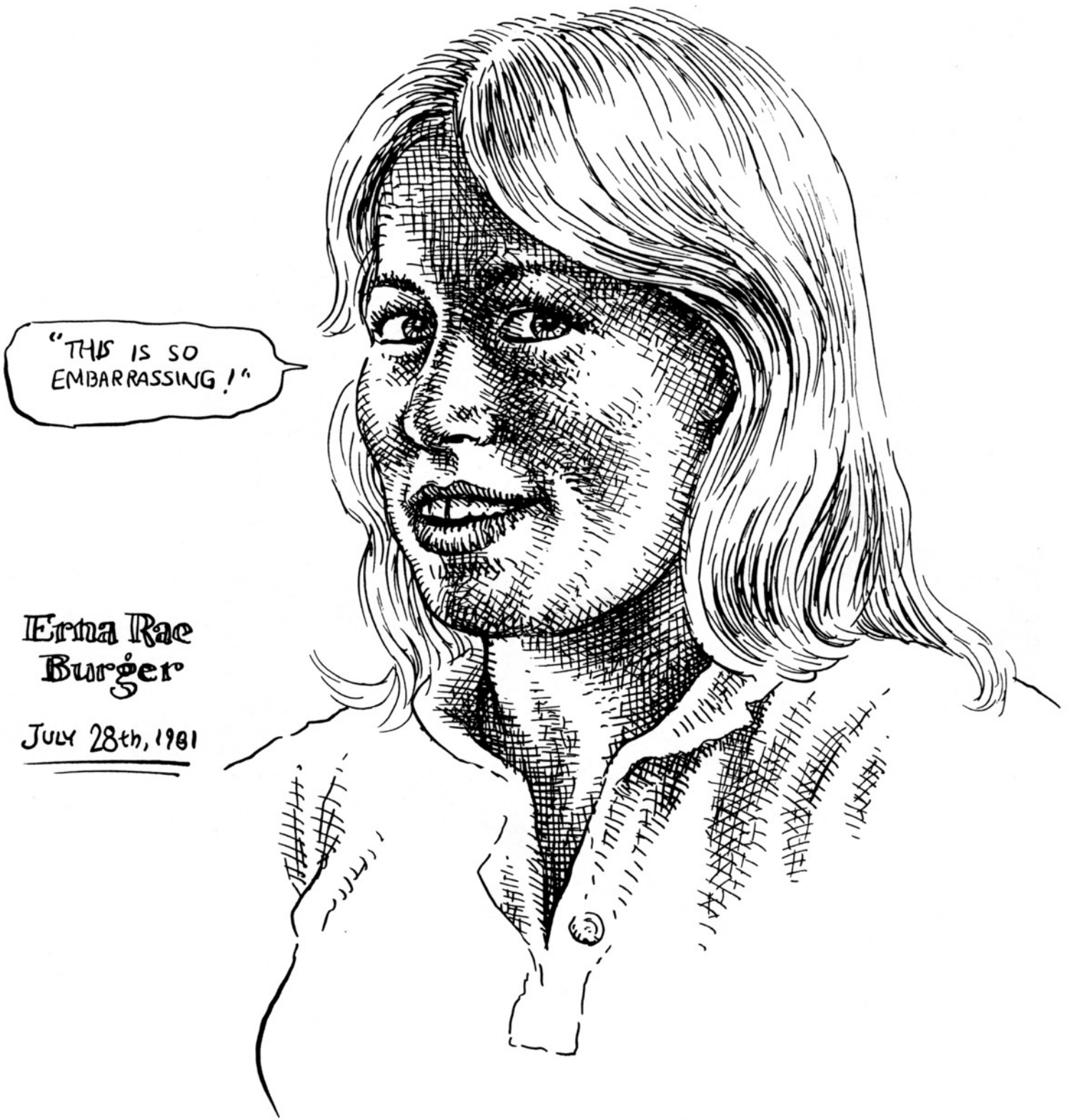
THE APARTMENT'S  
A DUMP...

THE  
COCKROACHES  
LOOK LIKE  
A JACKSON  
POLLOCK  
PAINTING...

GOD THEY'RE  
GROSS...

I HAVE A  
TONGUE  
COOKING AT  
HOME...

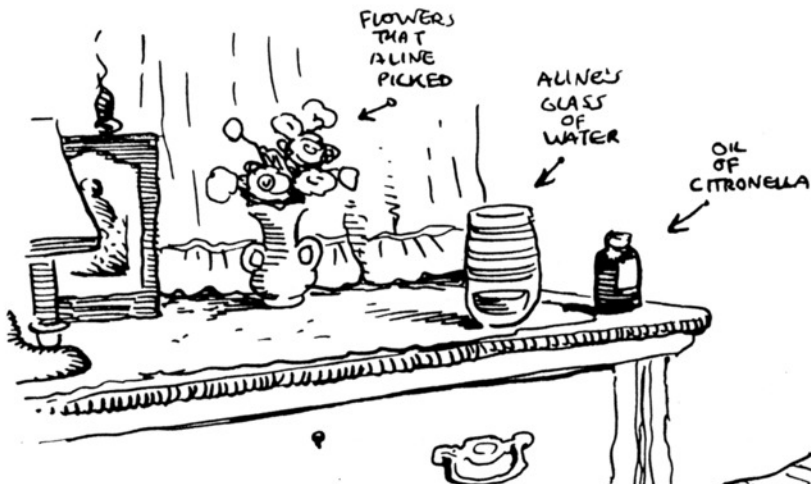




"THIS IS SO EMBARRASSING!"

Erna Rae  
Burger

July 28th, 1981



FLOWERS  
THAT  
ALINE  
PICKED

ALINE'S  
GLASS  
OF  
WATER

OIL  
OF  
CITRONELLA

ALINE  
NINE  
MONTHS  
PREGNANT  
ON THE  
"FUTON"  
SEPT.  
4<sup>TH</sup>  
1981





*Aline*  
Sept. 6<sup>th</sup> '81



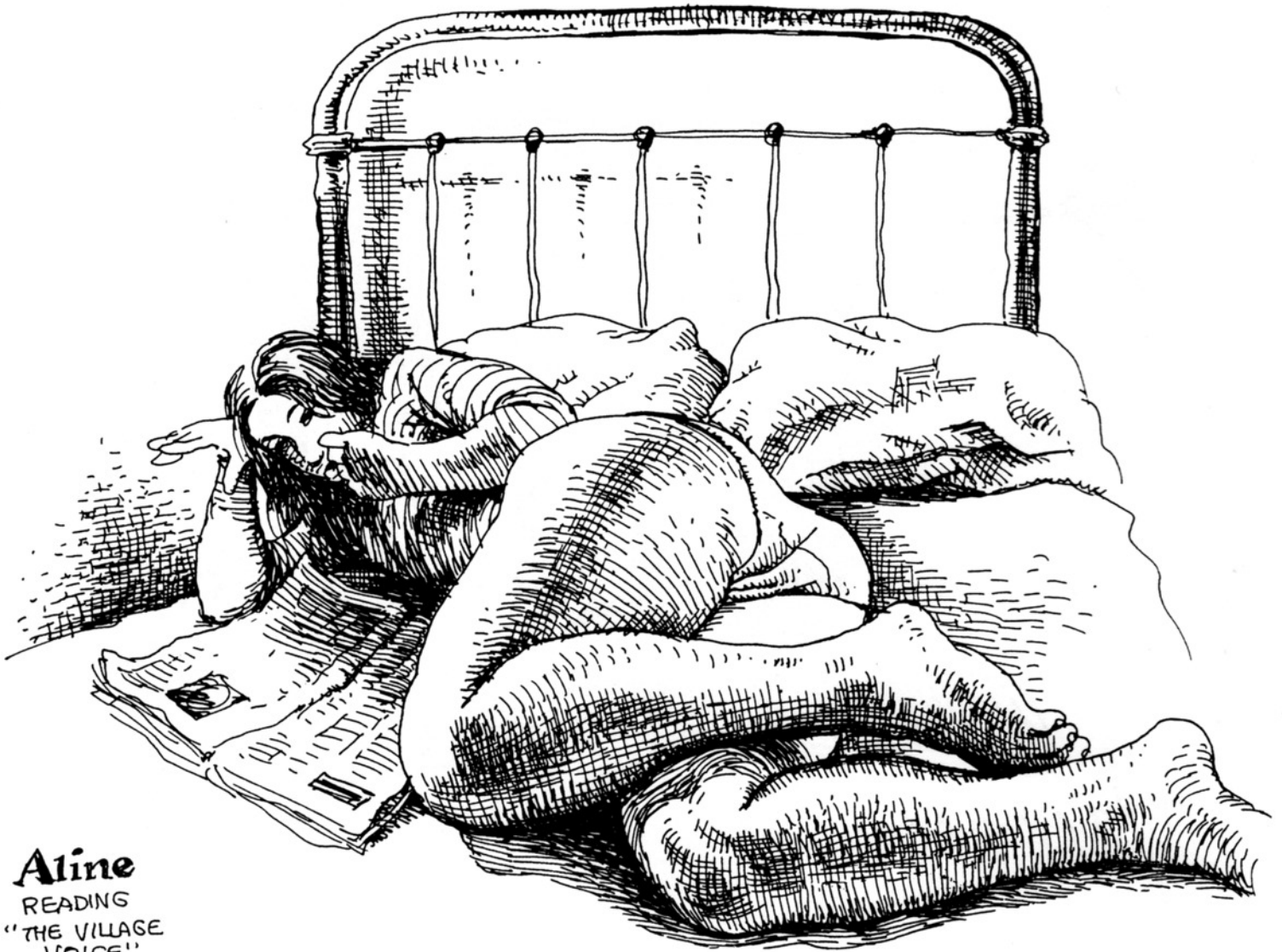
THE  
LITTLE  
SOPHIE,  
BAWLING  
HER HEAD  
OFF

FRIDAY, OCTOBER 9TH, '81  
~ 2 WEEKS OLD ~

SOPHIE  
ASLEEP IN  
HER BED

NOV. '81 TO  
MARCH '82





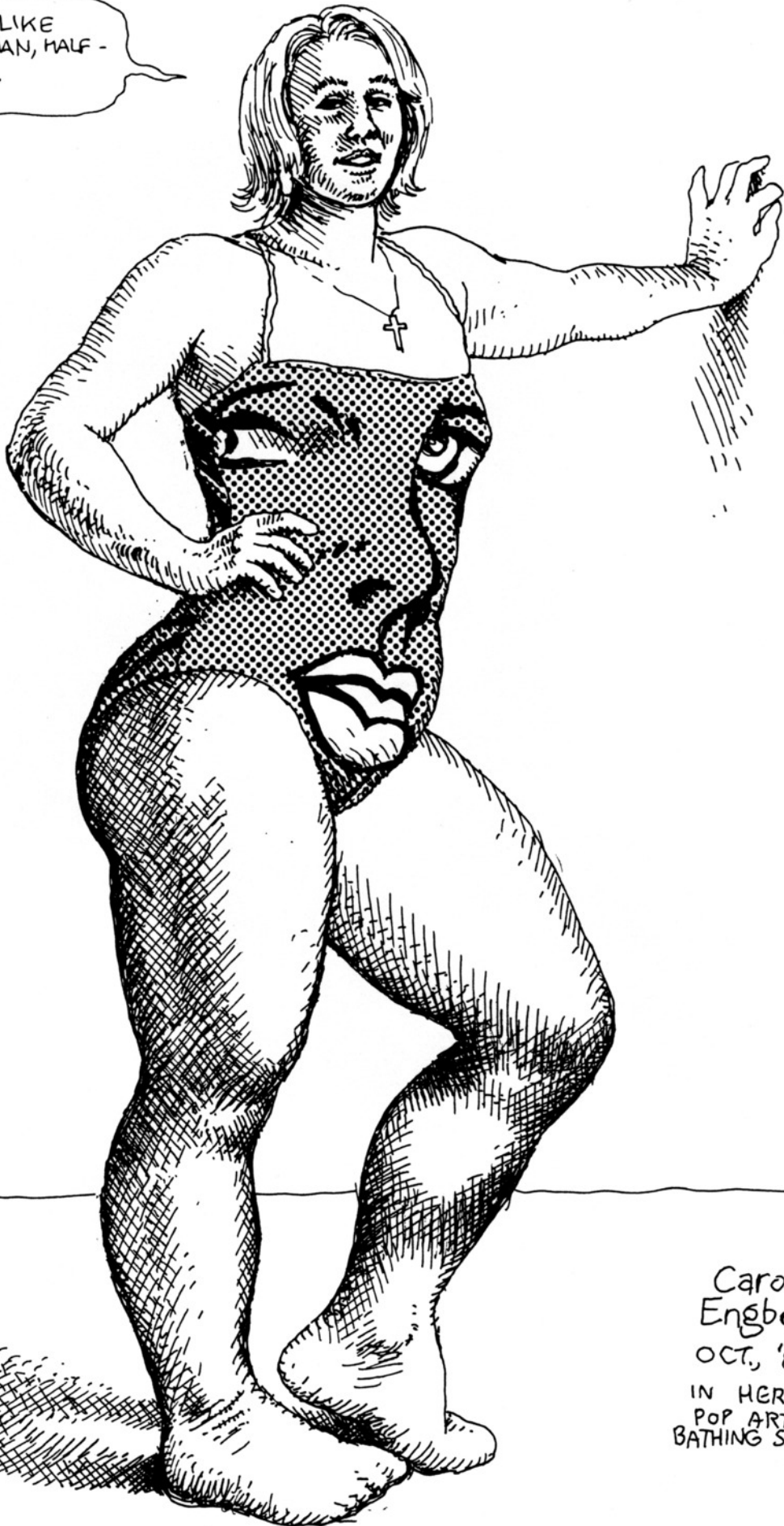
**Aline**  
READING  
"THE VILLAGE  
VOICE"  
OCT. 21<sup>ST</sup>, '82

MAKE IT ON  
THE FLATTERING  
SIDE, PLEASE...  
LEAVE OUT SOME  
OF THE WRINKLES  
AND STUFF...



Aline  
JAN. '03

I FEEL LIKE  
HALF-WOMAN, HALF-  
HORSE...



Carol  
Engberg  
OCT., '83  
IN HER  
POP ART  
BATHING SUIT





CAROL ENGBERG  
IN HER POP-ART BATHING  
SUIT.  
DEC., '83



MY HOROSCOPE'S COMPLETELY TRUE THIS MONTH... THIS WEEK FIERY MARS CLASHES WITH UNRULY URANUS... TURBULENCE MARKS DEALINGS WITH CHILDREN...

I CAN'T DRAW THIS WOMAN... FOR ONE THING HER FACE IS TOO ANIMATED... THAT MOUTH, ESPECIALLY, IS ALWAYS MOVING...



" WE'RE PLAYING  
HOUSE AND WE'RE  
PRETENDING THAT  
YOU'RE A NICE  
GUY... "

" I'M NOT  
SOPHIE!  
I'M  
JENNIFER... "



SOPHIE

AUGUST 12th '84

I CAN'T DRAW HER!  
SHE WONT SIT STILL  
FOR TWO SECONDS. D





SUSAN O'NEILL & JANE DIMURO  
SOMEWHERE IN EUROPE  
CIRCA 1980

DRAWN  
FROM A PHOTO,  
SEPT. 27<sup>TH</sup>, 1984



TERRY BOYCE  
FROM A PHOTO

DANCE STU

ERNA BURGER CIRCA 1981



# AT<sup>RP</sup> LA VICTORIA<sup>SP</sup> ON 24th St, San Francisco FEB. 17<sup>TH</sup> '85





# Sophie

with her  
Minnie Mouse  
Suspenders  
March 3rd, '85

"LITTLE  
MISS  
INTENSITY"



MARCH 21st '85  
AT THE SACRAMENTO AIRPORT



# Sophie

AGE 3½  
YEARS  
OLD



I NEED  
TO GO  
POOP...



Carla  
1985

HATEFUL GIRL WITH BLUE EYES  
AT THE CAFE COMMONS, 29TH ST. &  
MISSION ST., SAN FRANCISCO

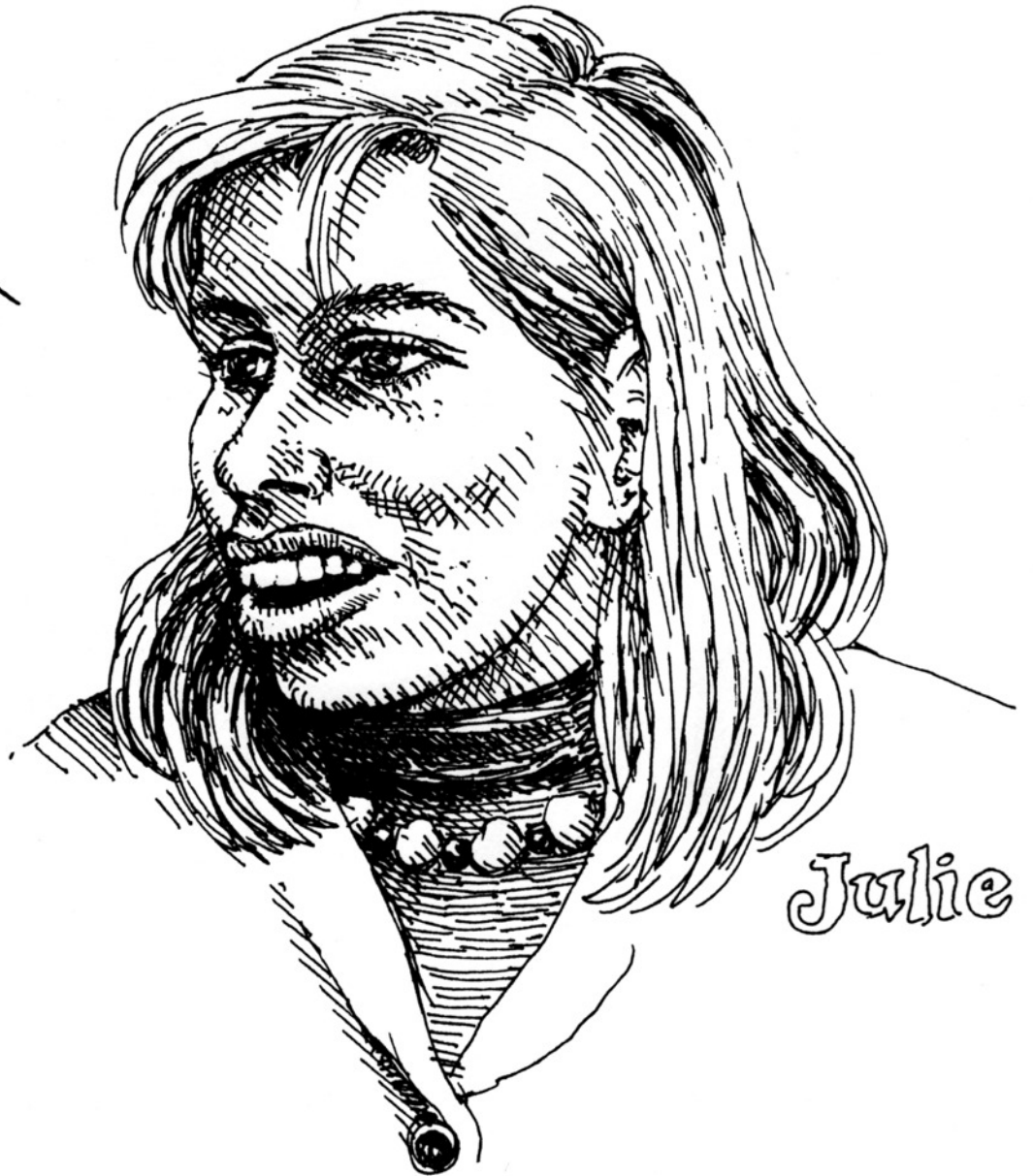
I JUST  
GOT THIS  
HAIRDO  
YESTERDAY



I JUST  
GOT THIS  
HAIRDO  
YESTERDAY



I CANT  
BELIEVE THIS  
GUY HAS NOT  
DIED OF PSEU-  
DOSIS OF THE  
LIVER YET...



Julie



Mary

by  
R. CRUMB  
JUNE 1985

I'D BE FRIENDS WITH THE SPARROWS  
AND THE GUY WHO SHOOTS THE ARROWS  
IF I ONLY HAD A HEART... \*



**SOPHIE**  
ALMOST  
FOUR YEARS OLD  
AUGUST 14TH '85

\* FROM THE MOVIE,  
"THE WIZARD OF OZ,"  
WHICH THE SQUIRT HAS  
WATCHED AT LEAST TWO  
DOZEN TIMES!





**The Riley Sisters**

IN EDINBURGH, SCOTLAND, 1985



"Daphne"

PARIS, '85

THIS WOMAN DISCOVERED THAT I WAS DRAWING HER, CAME OVER AND DEMANDED LOUDLY IN FRENCH THAT I WAS TO GIVE HER THE DRAWING, AND REACHED DOWN AND ATTEMPTED TO TEAR IT OUT OF MY BOOK. THE FRIENDS I WAS WITH HAD TO INTERCEDE WHILE I SNUCK OUT THE DOOR AND BEAT A HASTY RETREAT. JEAN-PIERRE MERCIER MADE A PHOTOCOPY NEARBY AND TOOK IT BACK TO THE CAFE, HANDED IT TO HER AND MADE A QUICK EXIT OUT OF THERE. THEY TOLD ME AFTER THAT SHE WAS A PROSTITUTE.

I HATE  
YOU...

I WANNA  
GO AWAY  
AND DO  
STUFF...



SOPHIE  
OCT. 18<sup>th</sup>, 1985



I HAVE A BUOYANT BUTT BUT MY SPIRIT IS MORE DELICATE... I'M LIKE A CALICO CAT...

NO, I'M NOT SLEEPY... I JUST FEEL LIKE I'M ON LSD, THAT'S ALL...

MAYBE I FEEL WEIRD BECAUSE I'M GOING THRU ALCOHOL WITHDRAWL...

ALINE  
OCT. 20TH '85

I DONT MIND  
BEING AN ACCESSORY  
TO GREAT ART...



# SOPHIE

FEB. 6<sup>TH</sup>, '86  
in Paris



IF YOU  
DON'T PLAY  
WITH ME I  
WONT BE  
YOUR  
FRIEND



Mary Boettcher  
by R. Crumb 1986

AUGUST 31ST, 1986



Mary

AUGUST 31ST, 1986





MARY  
OCT, '86



ALINE  
OCT., '86



**CAROL,**  
SACRAMENTO, NOV. '86



Carol Vinson

SACRAMENTO,  
NOV. '86

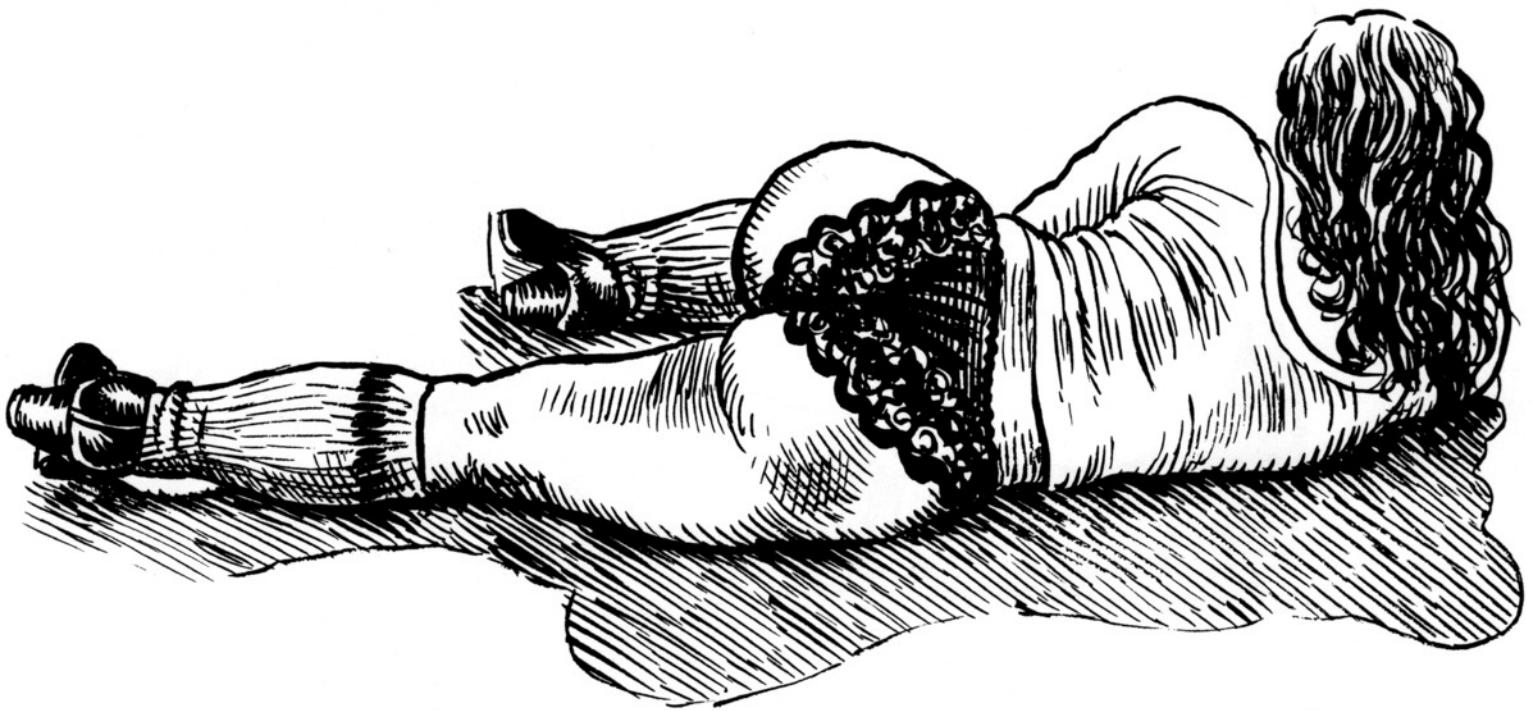
SHE COULDN'T STOP  
FIDGETING...

NO MAN  
COULD FALL  
IN LOVE WITH  
ME... I'M TOO  
HARD... I DONT  
MAKE IT  
EASY...



ALINE  
1986

ALINE IN  
BLACK LACE  
UNDERPANTS



ALINE  
RELAXING  
AT  
HOME

SOPHIE DRAWING  
DEC. 1ST '86

I'M  
MAKIN' A  
INDIAN  
PRINCESS...  
THEN I'M  
GONNA  
MAKE A  
HULA  
GIRL...



Aline  
WITH  
WINE GLASS



DEC. 8TH, '86





CAROL  
VINSON  
DEC. 8TH, '86



YOUNG WOMAN PATIENT  
IN SURREY COUNTY LUNATIC  
ASYLUM, ENGLAND, 1850S  
PHOTOGRAPHED BY  
HUGH DIAMOND



ANOTHER  
PATIENT AT  
THE SURREY  
COUNTY LUNATIC  
ASYLUM



ANOTHER  
INMATE OF  
THE SURREY  
COUNTY  
LUNATIC  
ASYLUM...  
I'M ONLY DRAWING  
THE PRETTY  
ONES....



YET ANOTHER BEAUTIFUL  
CRAZY WOMAN FROM THE  
SURREY COUNTY LUNATIC ASYLUM  
— SO PITIFUL WITH HER LITTLE  
BONNET AND EVERYTHING...



STILL ANOTHER  
HANDSOME  
WOMAN FROM  
THE SURREY  
COUNTY LUNATIC  
ASYLUM....

LIZ



'86

Julia



DO YOU  
LIKE  
THE  
CRAMPS?





“MISSY”

CAROL VINSON,  
MARCH 29, '87

WHAT A POWERFULLY  
BUILT WOMAN!!

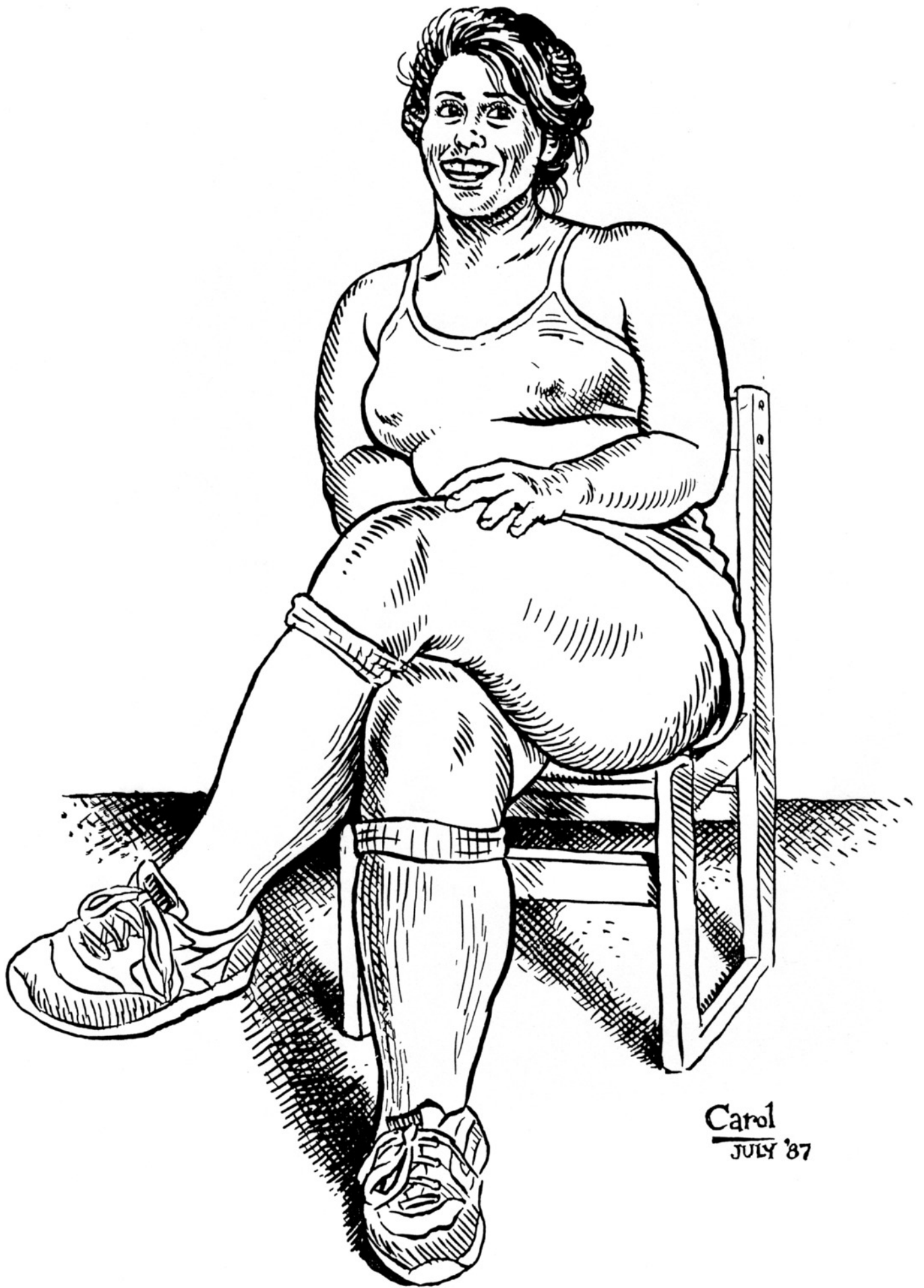




AT CAFE ROMA  
IN DAVIS,  
JUNE 29<sup>TH</sup>, '87



ALINE  
JULY 5<sup>th</sup>, '87



Carol  
JULY '87



**Françoise**

— AUGUST '87

FRENCH, MOTHER OF 3  
TEENAGERS, ON THE VERGE  
OF A NERVOUS BREAKDOWN



**Leah**

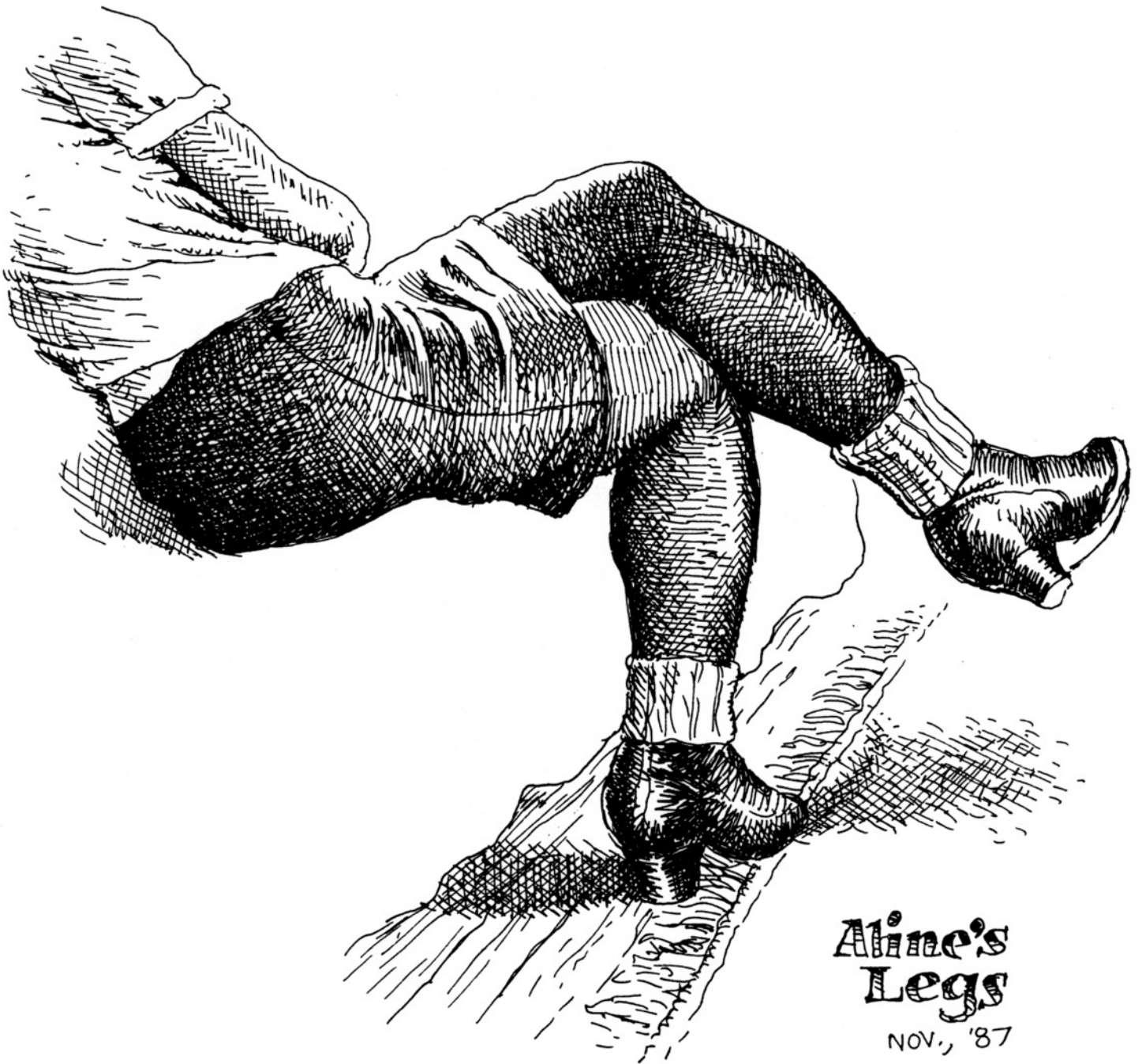
BY R. CRUMB  
OCT., '87



Linda

OCT. '87



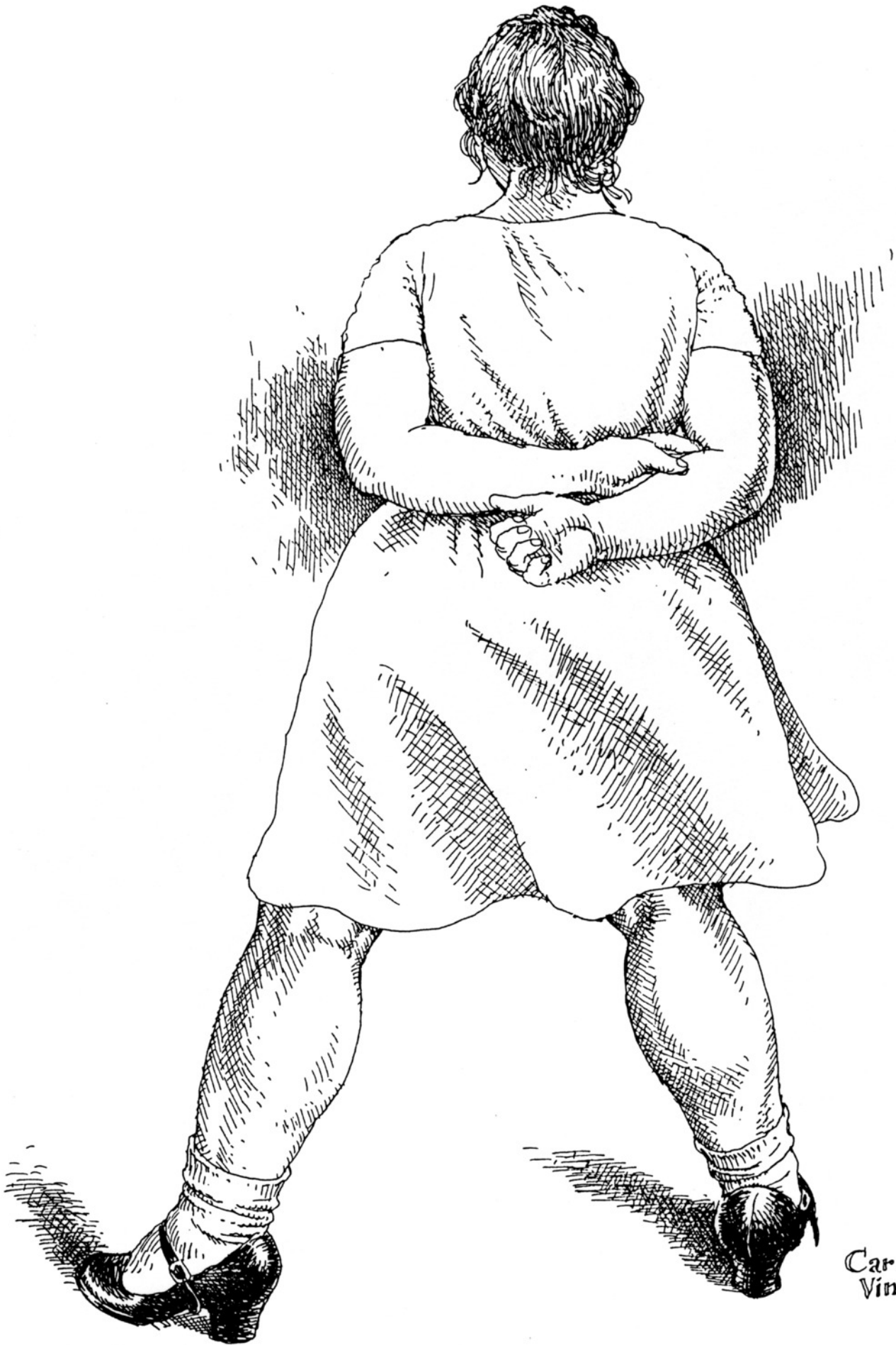


**Aline's  
Legs**

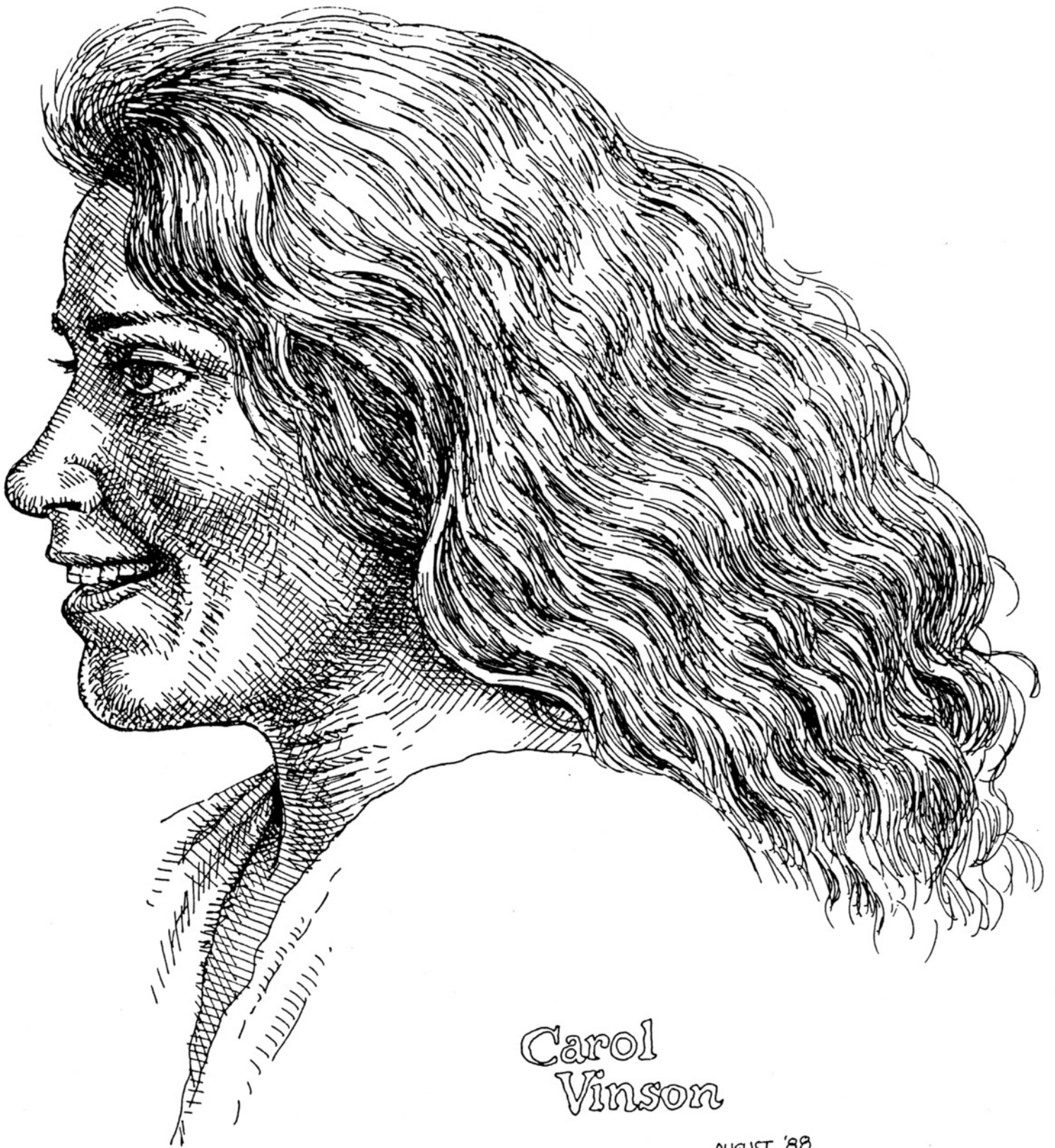
NOV., '87

Sophie  
WATCHING TV.





Carol  
Vinson  
AUGUST '88



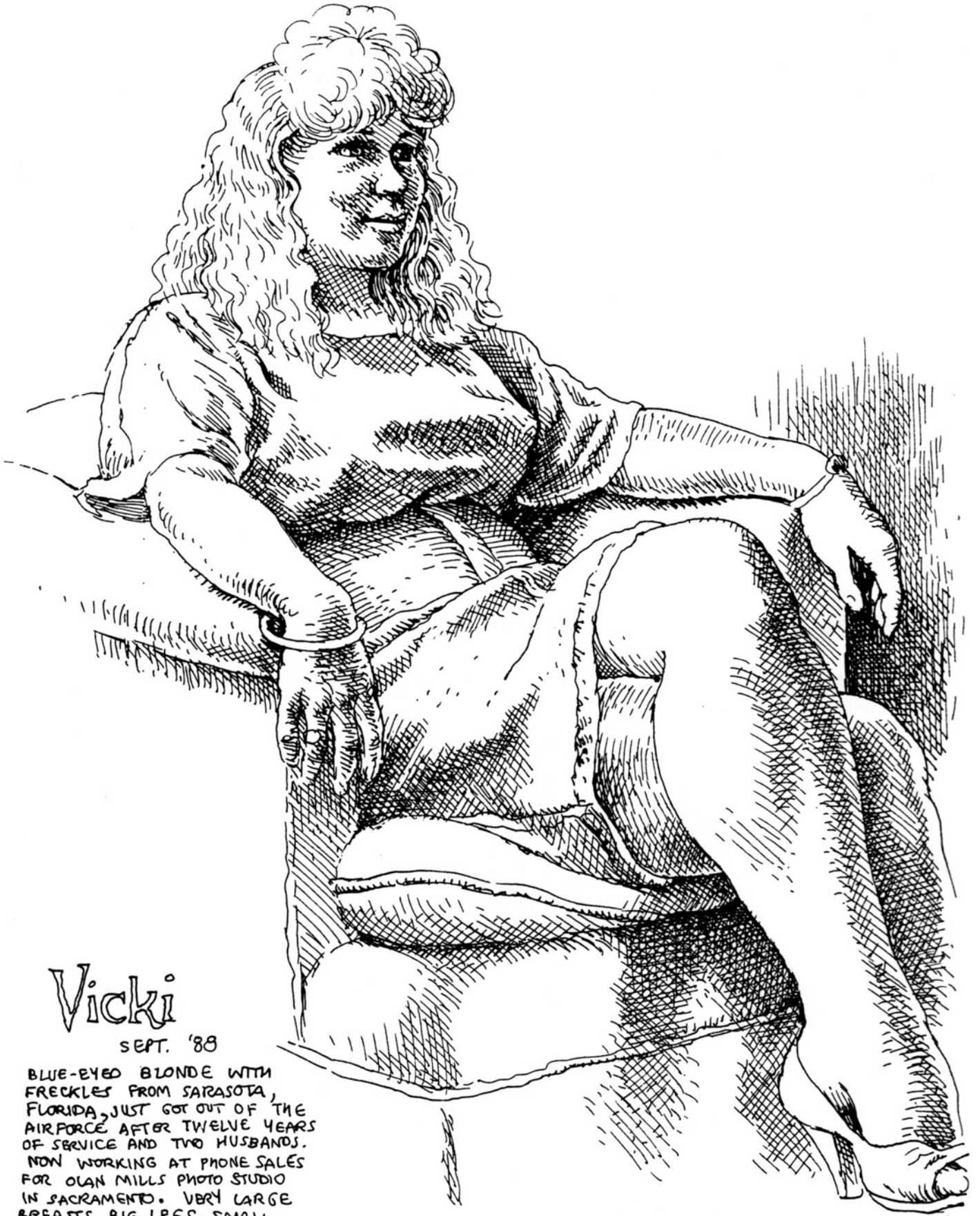
Carol  
Vinson

AUGUST '88



*Lauren*

Sept., 1988



Vicki

SEPT. '88

BLUE-EYED BLONDE WITH  
FRECKLES FROM SARASOTA,  
FLORIDA, JUST GOT OUT OF THE  
AIR FORCE AFTER TWELVE YEARS  
OF SERVICE AND TWO HUSBANDS.  
NOW WORKING AT PHONE SALES  
FOR OLAN MILLS PHOTO STUDIO  
IN SACRAMENTO. VERY LARGE  
BREASTS, BIG LEGS, SMALL  
HANDS & FEET.

PFFAH!  
KEEP  
DREAMIN'...



—SORT OF,  
CAROL VINSON  
SEPT., '88



Michelle

Sept., '88

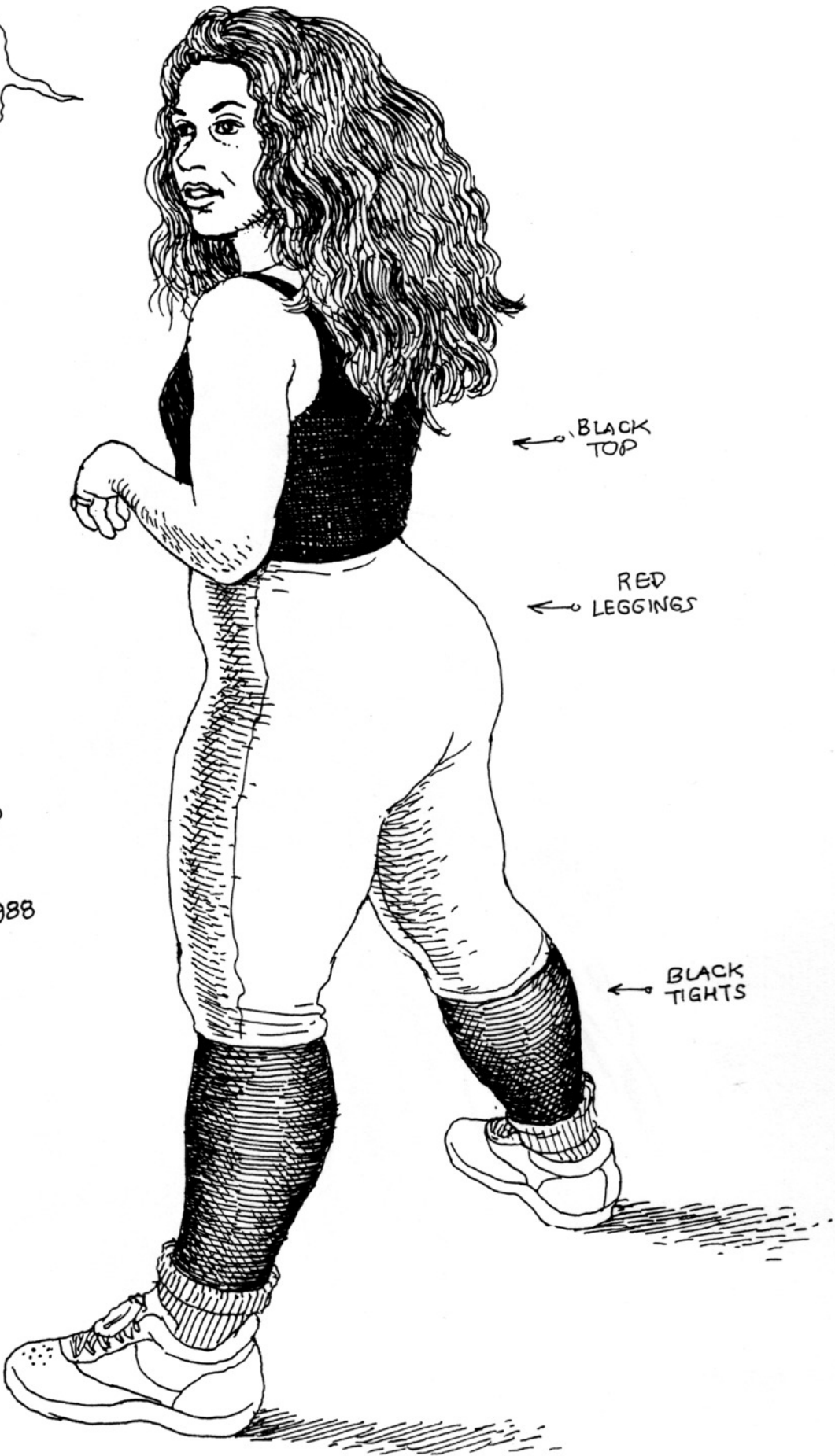




OCT., 1988

PATIENT PHOTOGRAPHED  
AT THE SURREY COUNTY  
LUNATIC ASYLUM, ENG-  
LAND, 1850S

TELL ME  
WHEN I CAN  
MOVE 'CAUSE I  
HAVE TO  
MAKE...



← BLACK  
TOP

← RED  
LEGGINGS

← BLACK  
TIGHTS

**ALINE**  
DRESSED UP AND  
READY TO GO OUT TO  
HER AEROBIC DANCE  
CLASS IN DAVIS.

- TUESDAY, OCT. 11<sup>TH</sup>, 1988



*Elira*

OCTOBER 1980

COMPETITIVE BODY-BUILDER  
FROM DAVIS



ELISA

OCTOBER, '88



I'M BORED..  
CAN I MOVE  
YET?

Jewish  
Woman  
OCT., 1988

GIRLS IN MY CLASS AT MILFORD HIGH SCHOOL THAT I LUSTED AFTER (8<sup>TH</sup>, 9<sup>TH</sup> & 10<sup>TH</sup> GRADE), 1956 TO '59

SUSAN MILLS



JEAN STRAHLE  
(PRONOUNCED "STRAILEY")



SHIRLEY DAVIS



BARBARA TEBBENS



NANCE KNICELY



NAOMI WILSON



DOLLY  
HENSLEY



WINONA  
"THE SHELF"  
NEWHOUSE

JEANETTE  
"JINNY"  
BETTS



BRIGITTE  
COSCARELLI







*Alice*  
AUGUST '89



*Julia*

6'2" IRISH-ITALIAN,  
RED HAIR, GREW UP IN  
GREENWICH VILLAGE, WAGRE  
MOTHER OWNS A BAR

DAVIS — FEMALE  
REAL ESTATE  
BARRACUDA



— AN' I  
TOLD  
HIM —

... THAT'S  
FUNNY — THAT  
REALLY IS  
FUNNY ...

JAN. 7<sup>TH</sup>  
1990



Nancy

MAY '90



*Nancy*  
May, 1990



*Nancy*  
May '90

OH I'M SO SURE!!  
YARR RIGHT!

COULD I RECORD AFTER THIS?  
REPEATS 25 TIMES

MY NECK'S GETTING TIRED..

MY FEET AREN'T THAT BIG.... CHANGE 'EM.

Da-a-od, I have longer nails than those puny ones!

I have six friendship bracelets..... not five!

"SHE'S PRETTIER THAN ME... THAT'S NOT WHAT MY ANKLET LOOKS LIKE... IT'S THICKER.."  
— SOPHIE



Sophie  
DRAWN FROM LIFE  
JUNE 3RD, 1990

Small  
Head,  
Big  
Body →

That's  
how  
we like  
'em.

The  
Amazing  
DIAN  
HANSON

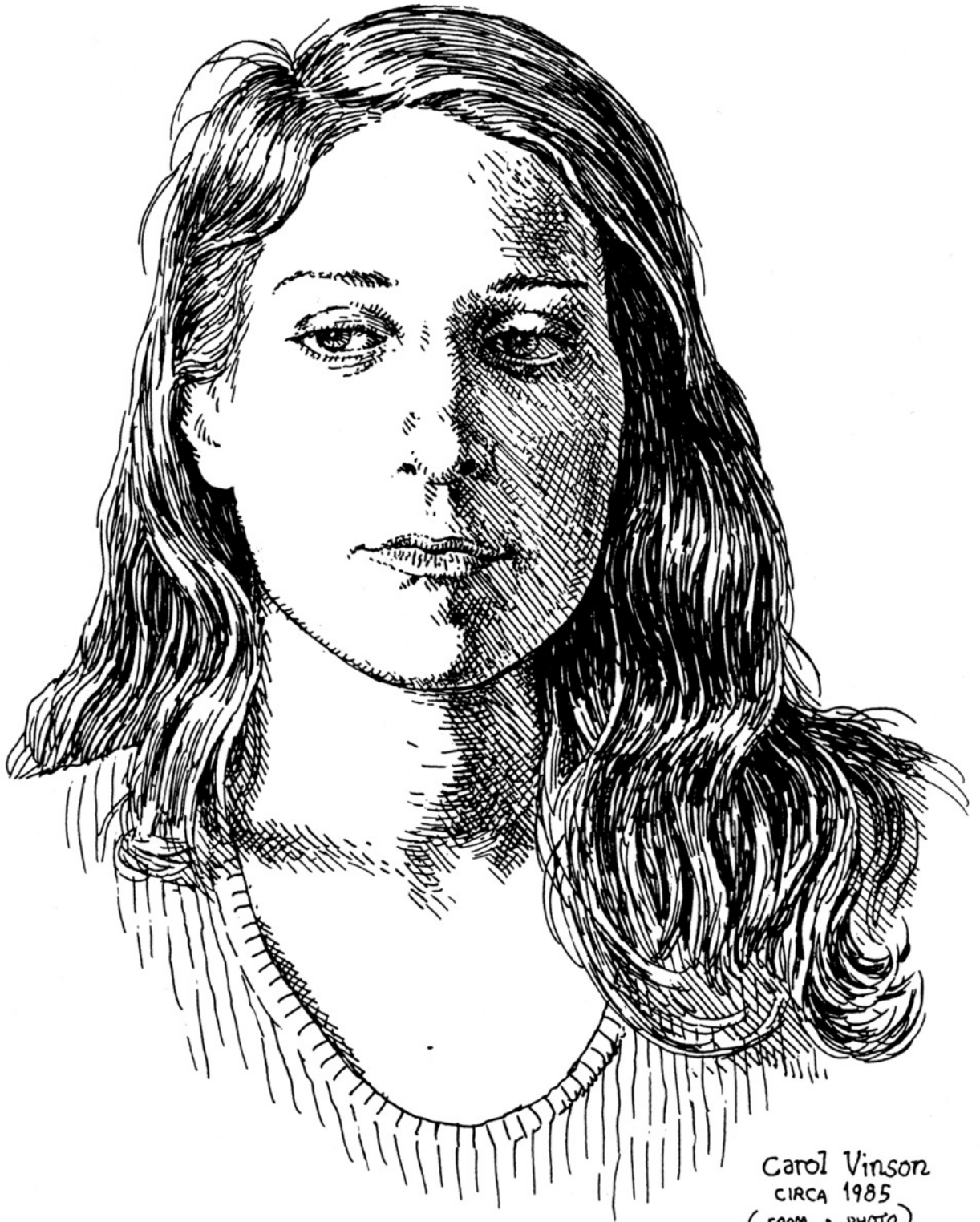


FROM A  
PHOTOGRAPH,  
AUGUST, 1990



"I'M APPREHENSIVE OF THE POSSIBILITY OF UNINTENTIONALLY  
AND CASUALLY AFFRONTING PEOPLE."

— C.V., NOV., 1988  
(FROM A LETTER)



Carol Vinson  
CIRCA 1985  
(FROM A PHOTO)



CAROL VINSON,  
FROM A PHOTO

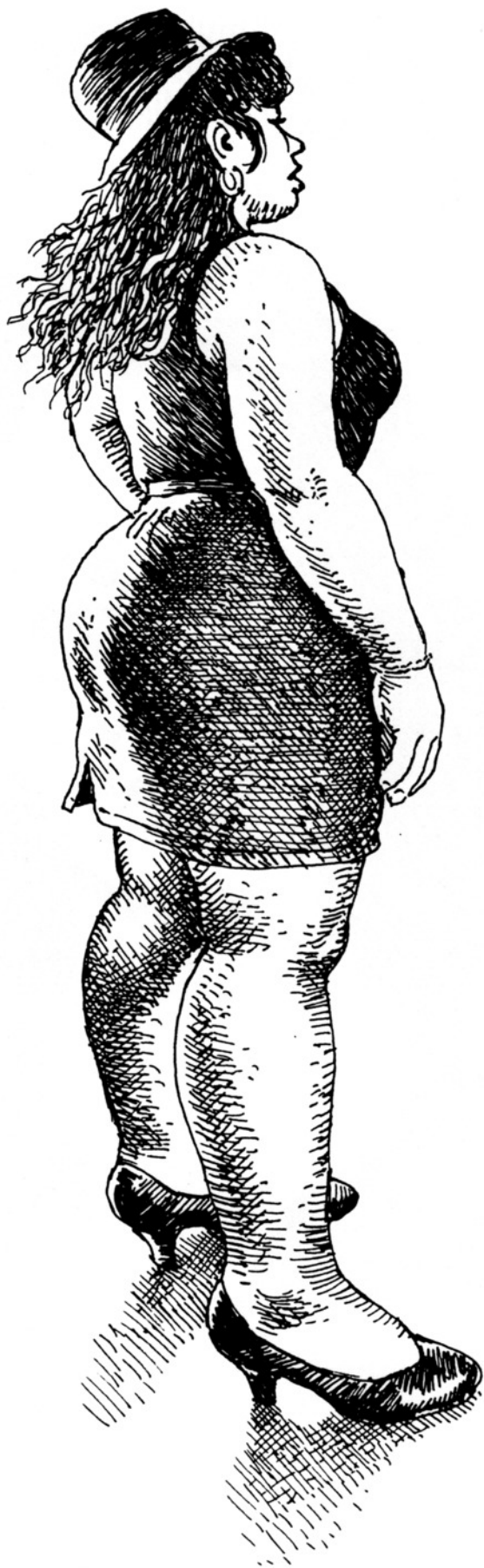
DEC., 1990



# BETTY

POSSIBLY THE  
GREATEST VISIONARY  
and PROPHET of  
OUR TIME

—FROM A PHOTO IN  
A BOOK, DEC., '90



## Charmaine

Jan., '91

SIX-FOOT SAMOAN  
GIRLFRIEND OF HAND-  
SOME, WELL-ADJUSTED  
BLONDE-HAIRED ROCK  
AND ROLL MUSICIAN —  
(26 YEARS OLD)

SACRAMENTO, CALIF.

THEY LIVED DOWN THE  
HALL FROM MIKE PARIETTE.



Charmaine

Jan., '91



**ALINE**  
Jan. '91

TERRY WAS FILMING WHILE  
I WAS DRAWING AND ALINE  
WAS POSING.



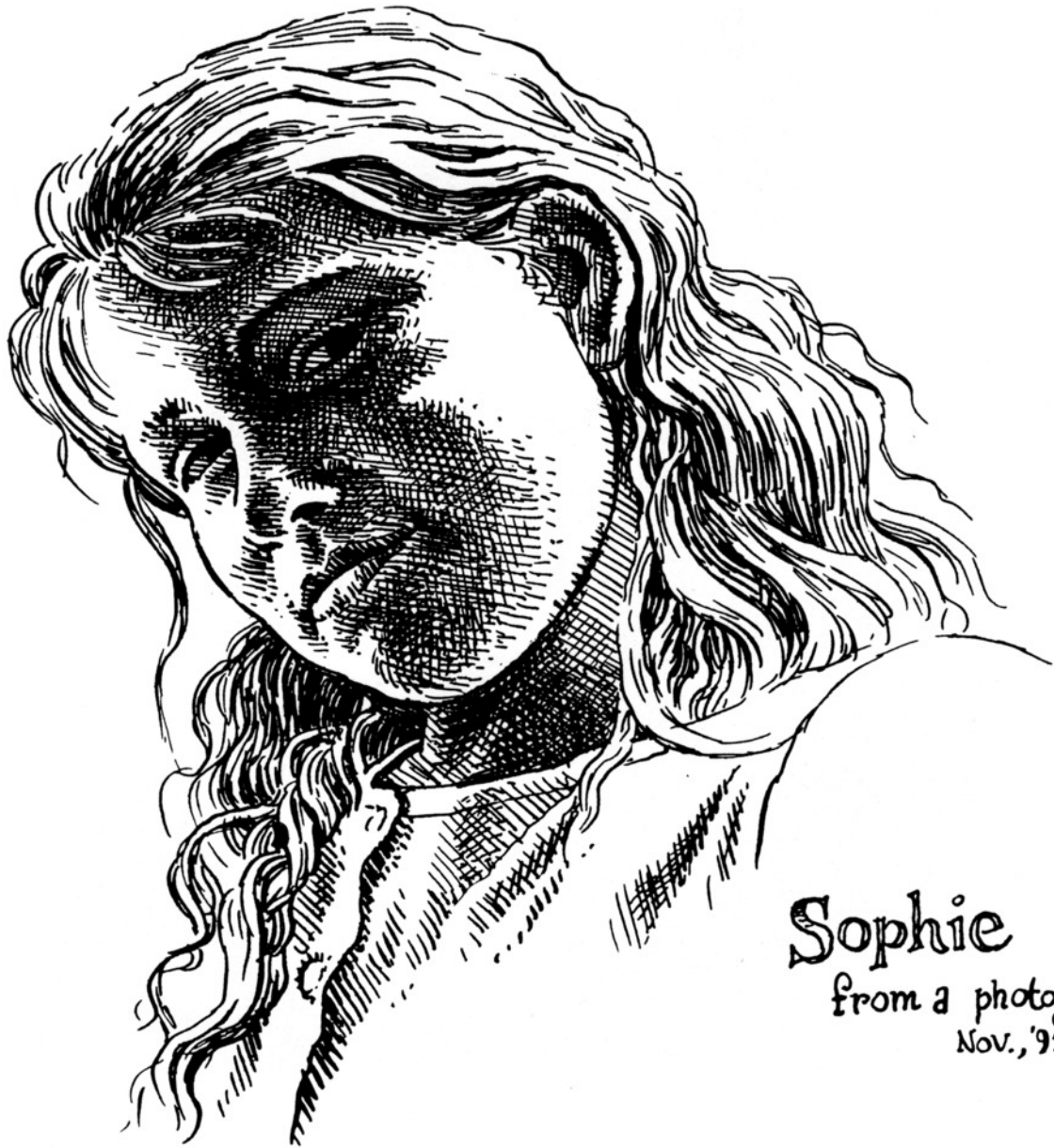
Fabienne

PARIS, FALL '91



FROM AN OLD  
PHOTO POSTCARD





Sophie  
from a photograph  
Nov., '91



CAROLE  
SOBOCINSKI  
SEATTLE  
March '93

MOST MEN  
ARE  
SPOILED...



Erica

DEC. '93



DRAWING of  
Aline, starting  
with the foot first...  
Jan. 13<sup>th</sup>, '94



Rozenn  
Aout '94



Rozenn  
Sauve, Aout '94

FRANÇOISE  
AT THE CAFE'  
COMMERCE WEARING  
HER HAT, AUGUST '94





CAROL VINSON  
LISTENING TO  
OLD MUSIC,  
PARIS, NOV. '94



ALINE  
MARCH 17th '95

I'M NOT  
THAT NICE...  
I'M A  
BROODER...



"AS AN  
ARTIST I DON'T  
HAVE TO ANSWER  
TO ANYBODY."  
~TRICI VENOLA



TRICI,  
FROM A  
PHOTO, 1995



FRANÇOISE

FEB. '95



Annie

SAUVE, FRANCE  
APRIL '95

I GOTTA GET HOME AND GET BACK ON THAT MACHINE O' MINE...

HE'S BEEN PERSUING ME NOW FOR ABOUT EIGHT YEARS... HE'S A TORTURED WRECK...

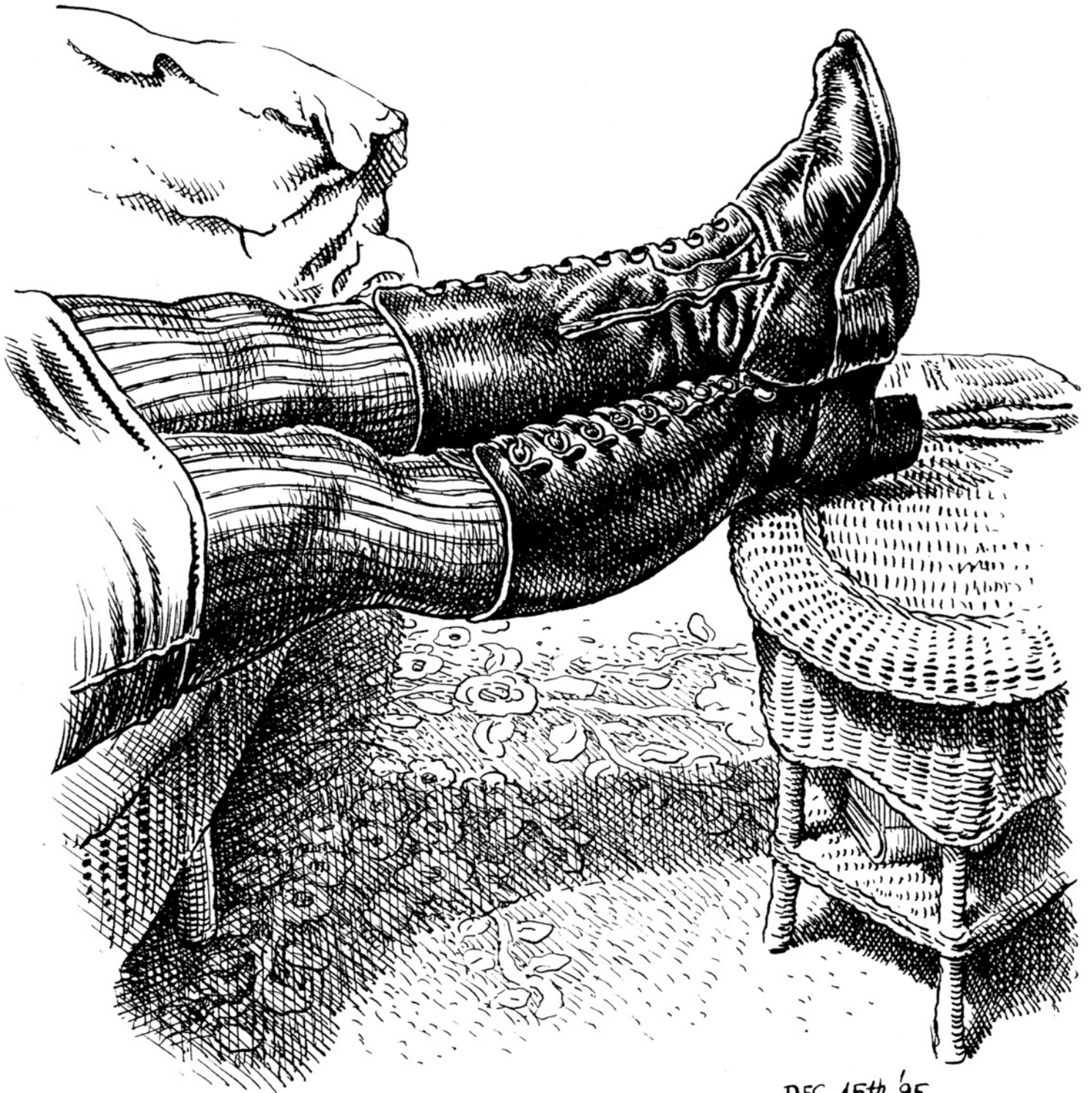


Aline  
Nov. 5th '95  
(PARIS)

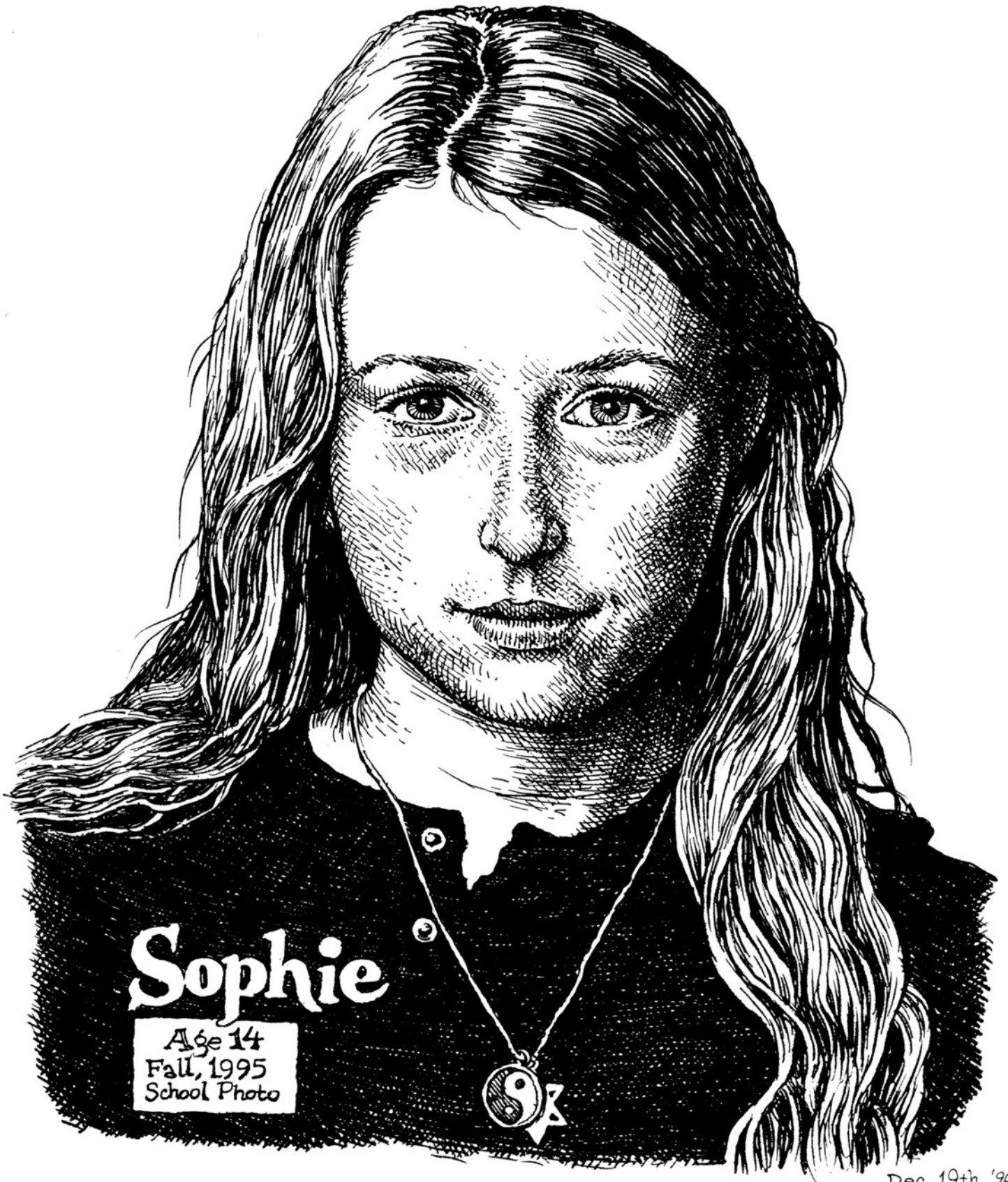
"IT IS EMPATHY WITH THE HUMAN CONDITION  
AND ARTISTIC FREEDOM THAT ULTIMATELY  
PRODUCE THE HIGHEST WORK."

—JUSTIN GREEN IN  
AN INTERVIEW

## Aline's Legs



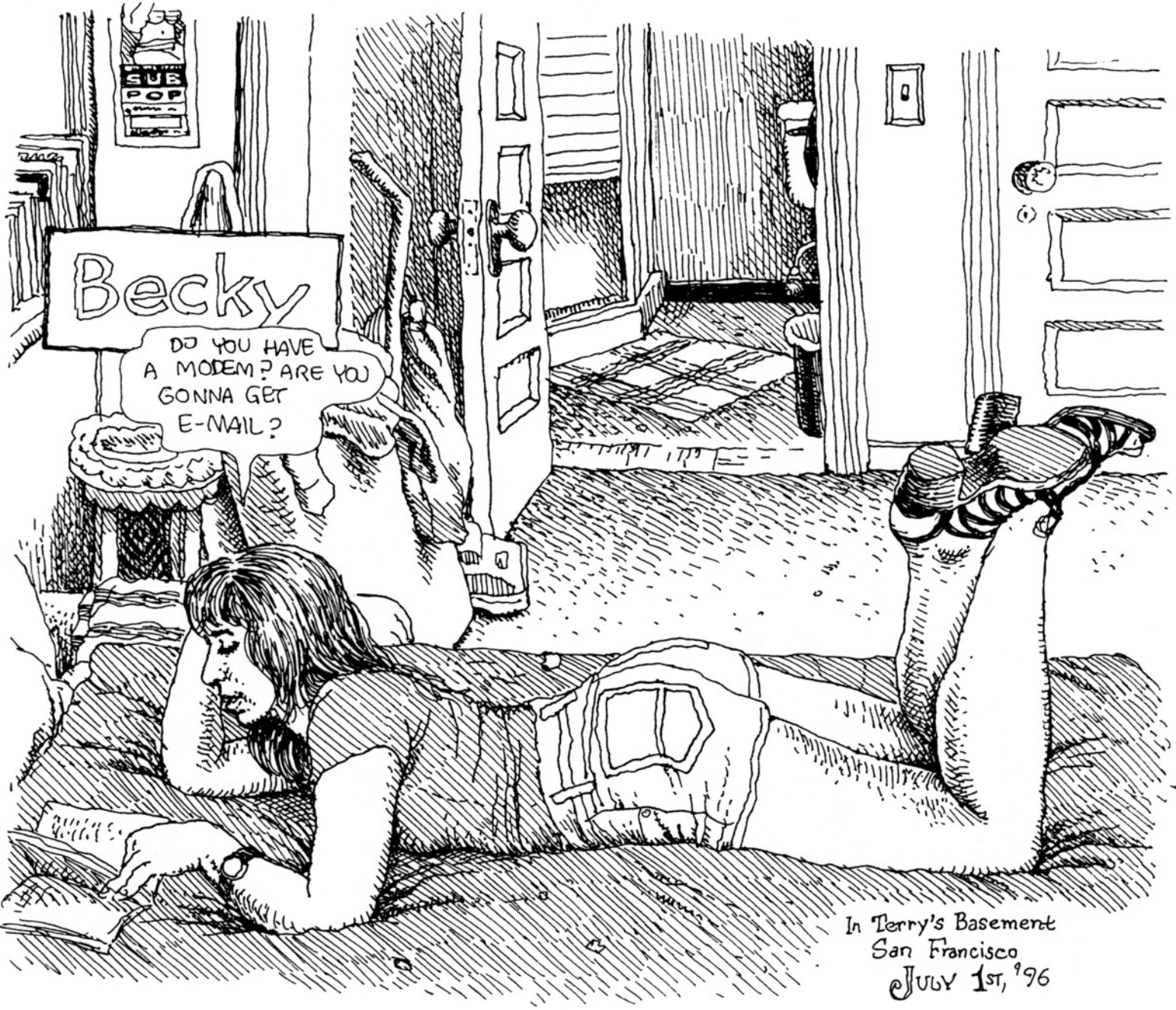
DEC. 15th, '95



Sophie


Age 14  
Fall, 1995  
School Photo

Dec. 19th, '95



In Terry's Basement  
San Francisco  
JULY 1st, '96





I'M NOT IN  
LOVE WITH HIM,  
DONT WORRY  
ABOUT IT...

I WANTED  
ATTENTION FROM  
A MAN AND HE  
WANTED TO GIVE  
IT TO ME....

MY FEELINGS ARE  
VERY COMPARTMENTALIZED  
FOR ALL THE MEN IN  
MY LIFE...

"I LOOK LIKE SOME  
OLD MEAN JEWISH  
PEASANT WOMAN!"

— ALINE'S REACTION ON  
SEEING THIS DRAWING  
OF HER.

Nov. 23<sup>rd</sup> '96

"YOU CAN LEAVE THAT PAGE OUT  
OF THE NEXT SKETCHBOOK.\* NOBODY  
HAS TO SEE THAT. PEOPLE WILL HATE  
ME,"

— ALINE

(\* THE NEXT PRINTED SKETCHBOOK)



NUDE  
ALINE  
JUNE 29TH '97  
FRANK STACK &  
PETE POPLASKI  
ALSO DREW HER.



Carol Vinson  
1988

A Very Fine Specimen  
of American Womanhood  
Aug., '97

(FROM A PHOTO)

CAROL VINSON,  
FROM A PHOTOGRAPH,  
SAN FRANCISCO  
JUNE '95



SEPT. '97

# ATTRACTIVE AMERICAN GIRL IN FRENCH RESTAURANT

SO WHAT HAPPENED TO HIS SECOND WIFE? ONE DAY SHE JUST SAID GOOD-BYE? THAT WAS IT??

I THINK YOUR ANALYST IS WRONG ABOUT THAT...

TAKE ME FOR INSTANCE... I HAVE NO PROBLEM WHATSOEVER FLIRTING WITH SOMEONE - BEING TOUCHED - BY SOMEONE I'M NOT INTERESTED IN... Y'KNOW??

I'M EXTREMELY SUBTLE...

TALKS TOO LOUD AND GOBBLES DOWN HER FOOD TOO FAST...

SHE MIGHT BE JEWISH...





Carol  
Vinson from a photo taken in 1995

Jan. Art '98

# FRANÇOISE

FROM A PHOTO TAKEN  
IN NOVEMBER, '97..



IT'S SO  
NICE HERE!\*

I NEVER  
DREAMED I  
WOULD EVER  
HAVE A LIFE  
LIKE THIS!

MY  
CONFIDENCE IS  
BUBBLING  
OVER  
NOW...

THEY'D **REALLY**  
HATE ME IF THEY  
KNEW HOW MUCH  
FUN I'M HAVING...

... AND I  
ACTUALLY LIKE  
MYSELF MORE  
THAN EVER...  
MY SELF-HATRED  
LEVEL IS 'WAY  
DOWN...



**ALINE**  
Feb. 8<sup>th</sup>, '98

\* IN FRANCE.



# MILFORD HIGH SCHOOL 1958



CAROLYN  
LANK

BEAUTIFUL GIRL,  
NORMAL, WELL-ADJUSTED,  
ATHLETIC, HEALTHY  
SPECIMEN



DIANE  
MORRIS

SHE WAS QUITE TALL,  
VERY ATHLETIC, WITH BEAU-  
TIFUL, STRONG LEGS, VERY  
WELL-ADJUSTED, NOT  
VERY INTELLIGENT...  
TALKATIVE..NOISY...

CAROL  
VINSON,  
Nov. '97  
TRACED FROM  
A PHOTO





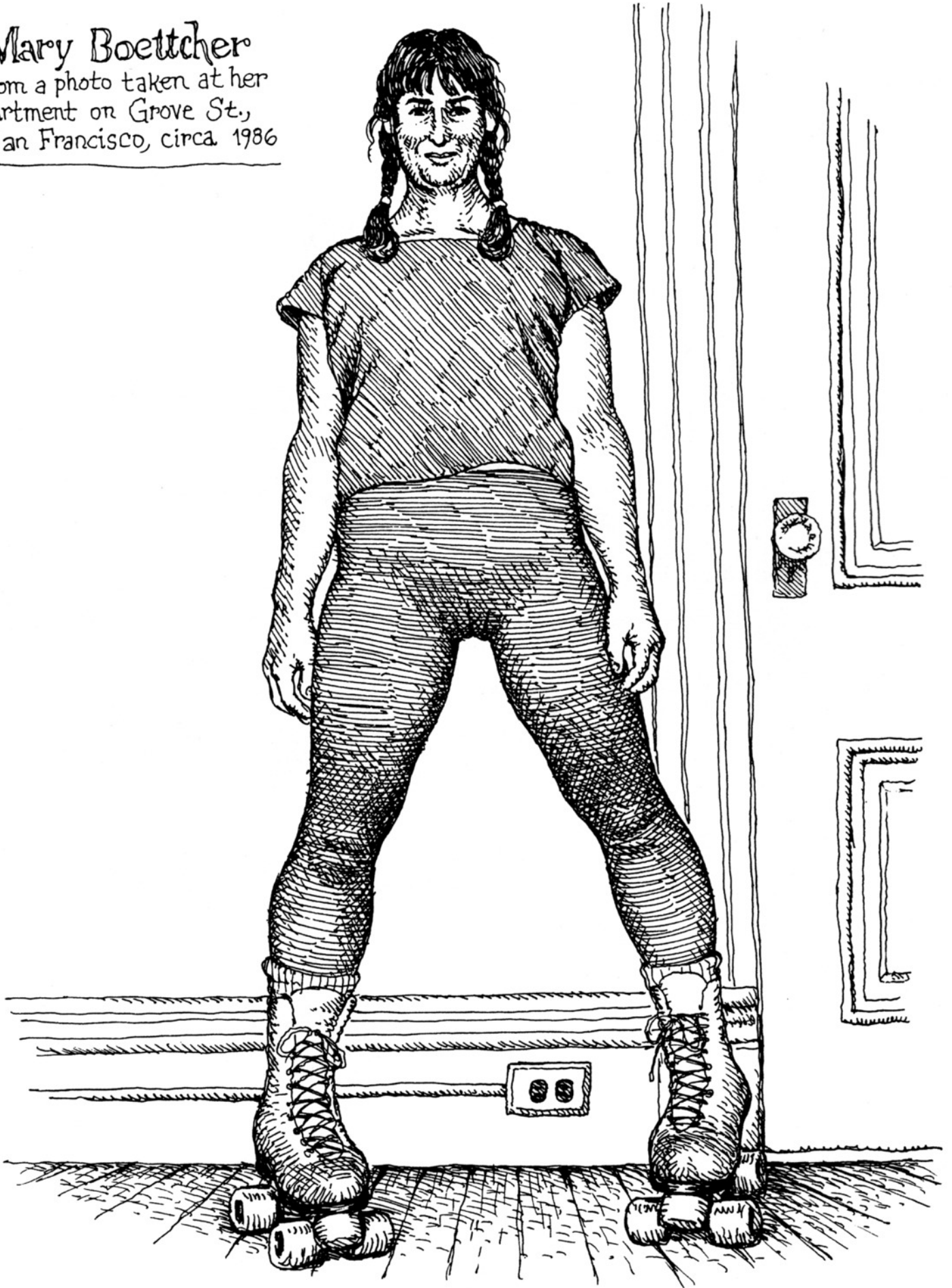
Aline  
March 30,  
'98



Saida  
"THE ARABIC MONA LISA"  
by R. CRUMB '98

Mary Boettcher  
from a photo taken at her  
apartment on Grove St.,  
San Francisco, circa 1986

---



MARY  
BOETTCHER

DAVIS, CALIF.

CIRCA 1985,  
FROM A PHOTO





Mary Boettcher  
on the back porch  
of her apartment on  
Grove St. in San  
Francisco, circa 1986  
— from a photo.



CAROL VINSON

TRACED FROM A PHOTOGRAPH  
TAKEN IN ASHLAND, OREGON,  
MAY, '98

DRAWN AUGUST 10TH '98

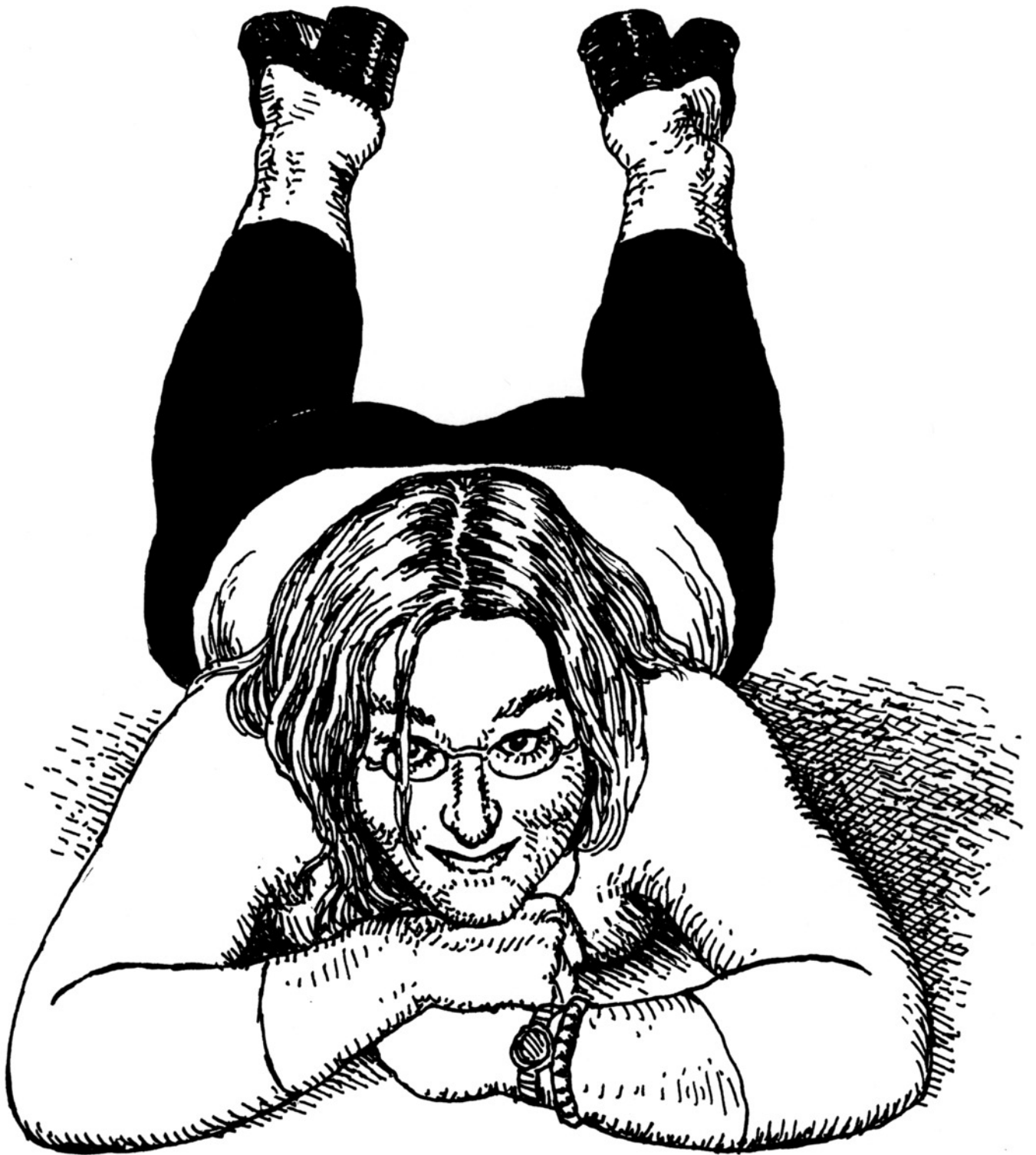
SHOWING HER MAGNIFICENT LEGS  
( I MADE HER POSE LIKE THAT... )





HER WHITE CAT, JUDY, IS ON THE TABLE.

CAROL VINSON  
ASHLAND, OREGON  
MAY, '98  
TRACED FROM A PHOTOGRAPH  
AUGUST 11TH '98



CAROL ENGBERG  
FROM A PHOTO  
TAKEN IN JULY, '98



*Jenny Nixon*

SEPT. '90  
— from a photo



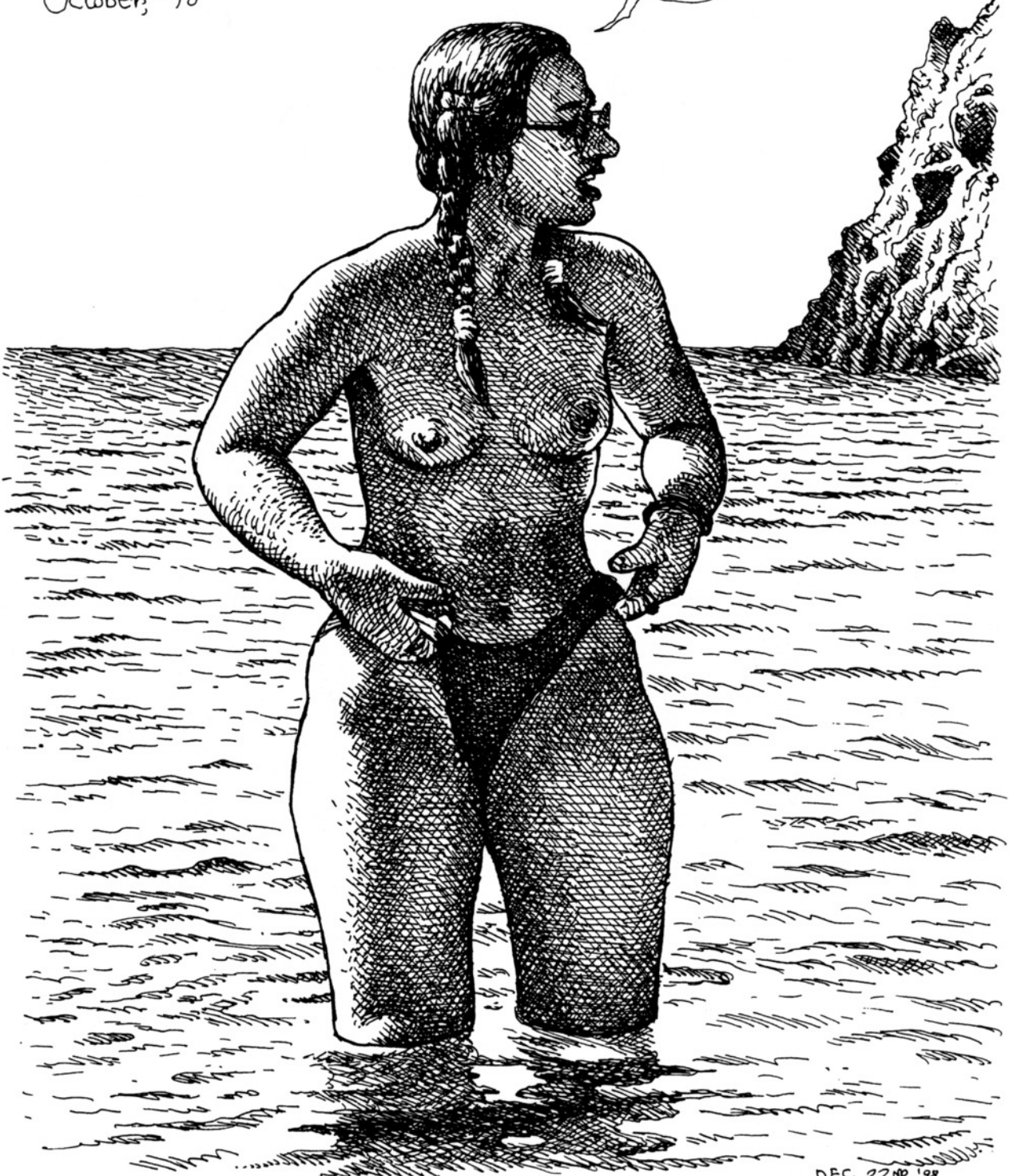
CAROL  
VINSON,  
JUNE '98

"SHE'S A  
GREAT BIG  
GIRL, GOT  
MY HEAD IN  
A WHIRL..."  
—SONG BY MIKE  
PARLETTE, HER OLD  
BOYFRIEND

DRAWN OCT, 20TH '98  
FROM A PHOTO

**ALINE** at the beach,  
on the Mediterranean,  
October, '98

"OH MY GOD, THERE'S  
AN OCTOPUS OVER  
THERE!!"



DEC. 22ND '98

CAROL VINSON  
IN PARIS,  
NOVEMBER, '98

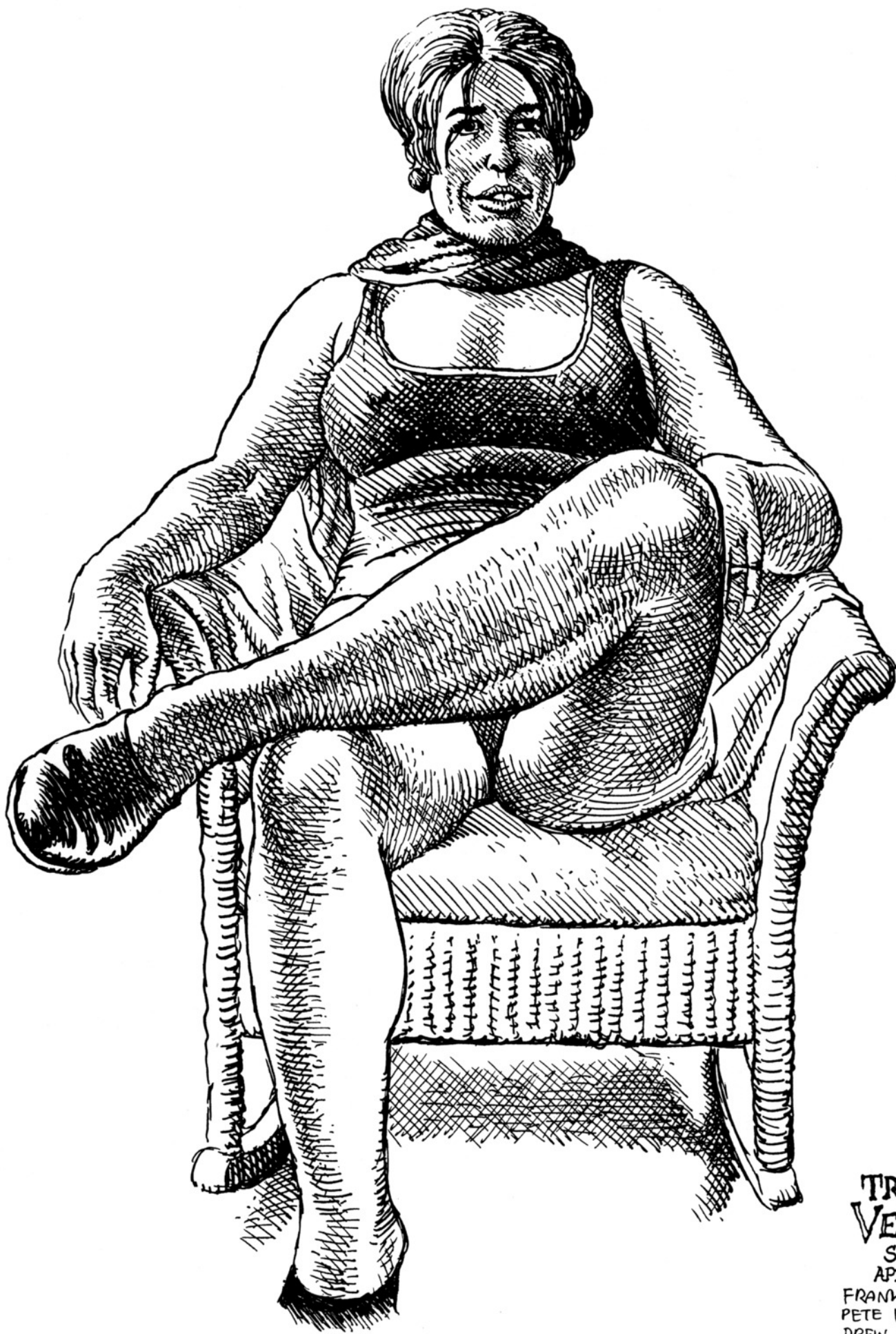
TRACED FROM  
A PHOTOGRAPH  
JAN. 13TH '99





Carol Vinson,  
Paris, Nov., '98

TRACED  
FROM A  
PHOTO



TRICI  
VENOLA  
SAUVE  
APRIL 17<sup>th</sup> '99  
FRANK STACK &  
PETE POPLASKI ALSO  
DREW HER



# BECKY

WOMEN ARE SLOBS...

OY, BECKY!

I'M A SLOB...

S. CLAY WILSON SPEAKING

HUDSON IS NOT CULTURALLY BEREFT...\*

MONEY UP FRONT IS ALL I HAVE TO SAY...

I HATE THE GRATEFUL DEAD... THEY SUCK!

I'M GETTING SORE, SO WHENEVER YOU GUYS ARE \*\*

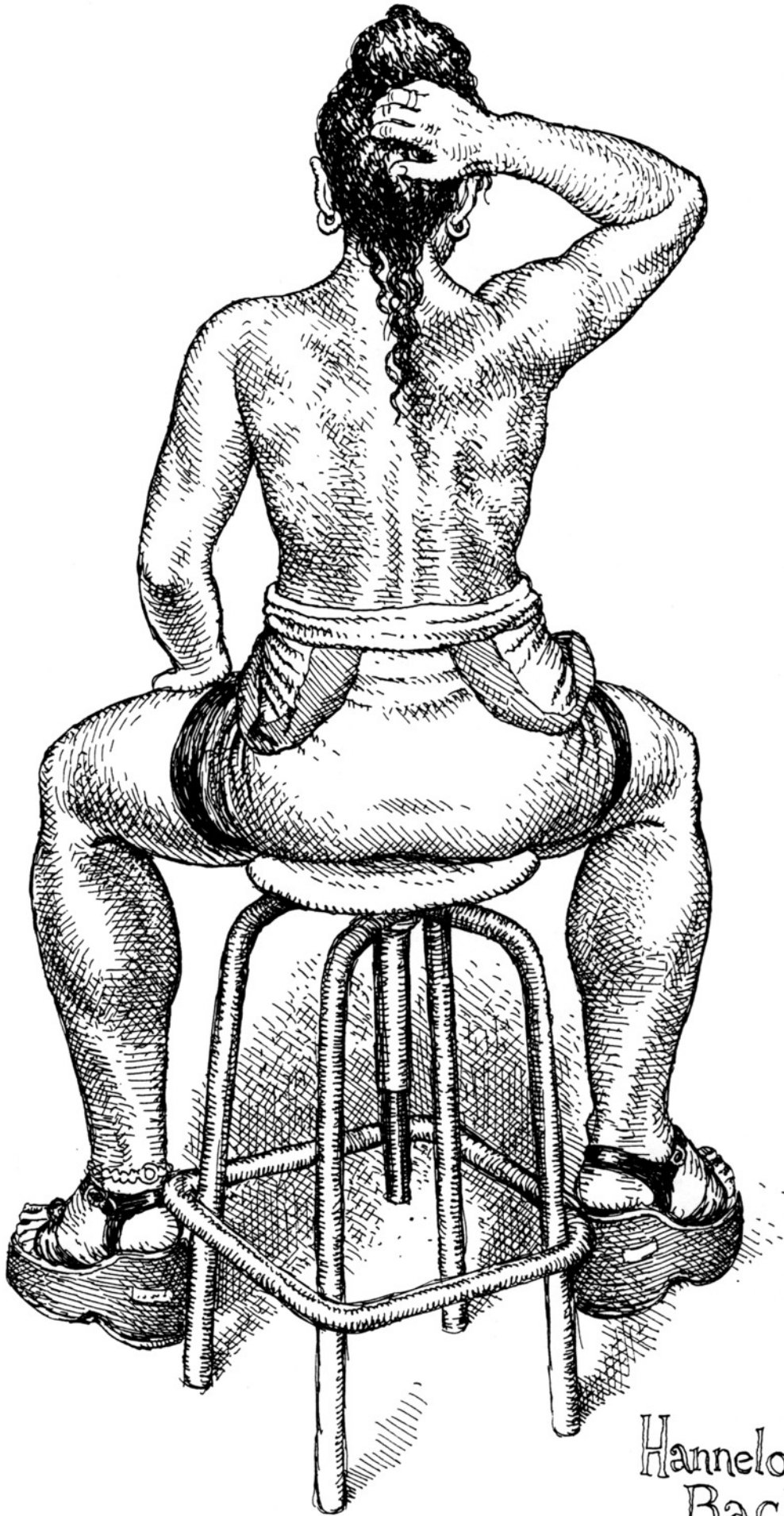


\* SHE WANTS TO MOVE TO HUDSON, NEW YORK, WITH S. CLAY WILSON.\*

\*\* SPAIN WAS ALSO DRAWING HER.

\*: THEY BROKE UP AND DIDNT MOVE TO HUDSON, N.Y. - DEC, '01

AT TERRY ZWIGOFF'S HOUSE  
JUNE '99



Hannelore's  
Back  
SAUNE, JUNE 29th, '99



Hannelore



SANDRINE '99

ANOREXIC  
FRENCH  
WOMAN at  
an outdoor  
café in  
MONTPELLIER



AUGUST '99



TRACED FROM A  
PHOTO OF CAROL  
VINSON,  
ASHLAND, JULY '96

DRAWN DEC. 30TH, '99

NO...  
YOU AND YOUR  
GIRLFRIEND ARE ON  
A HIGHER PLANE  
THAN ME...



ALINE  
IS SICK...  
READING THE  
NEW YORKER IN  
MY STUDIO...  
MONDAY JAN, 17TH,  
2000

**Maria**  
**18 YEARS OLD!**  
AT SOPH'S APARTMENT  
IN MONTPELLIER



...HAD TO DRAW FAST!





Carol Engberg

July, 2000

HAVE AN APPLE PLEASE!

EAT SOME FRUIT!



Alida  
by  
R. Crumb  
MAY, 2001  
in  
Waterloo,  
Wisconsin



Carol Vinson  
FROM A PHOTO TAKEN  
IN PARIS, OCT., 2000  
DRAWN JUNE 9TH, 2001



Carol Vinson  
FROM A PHOTO,  
IN PARIS, OCT., 2000  
DRAWN JUNE 10TH, 2001

Aline in Paris  
READING A COPY OF  
U.S. NEWS MAGAZINE,  
AUGUST 9TH, 2001





CAROL VINSON,  
PARIS, OCTOBER, 2001  
FROM A PHOTO - DRAWN DEC., '01



Susan  
Kirby  
in 1960

from photo in Milford  
High School Year Book,  
Milford, Delaware

SHE WAS A FRESHMAN IN HIGH SCHOOL  
AT THIS TIME, PROBABLY ABOUT 14 YEARS  
OLD.



CAROL  
VINSON  
IN PARIS,  
OCT., 2001  
FROM A PHOTO,  
FEB. 12TH, '02





THE BIG GIRL  
from a photo taken in  
Paris, October, 2001 —  
DRAWN March, 2002

THE BIG GIRL  
from a photo taken  
in Paris, Oct.,  
2001



MARCH, 2002

I HAVE  
PLANT  
ENVY...  
I SEE  
FOLIAGE  
AND I  
JUST GO  
WOW....



ELLEN  
at 41 years old

Seattle, June 1st, '02



Sophie, AGE 20  
JULY 4th, '02





I'M SAFE IN THE SITUATION... HE'S SO FLAKEY... HE'S GOT A GIRLFRIEND ANYWAY... I'M SAFE...

AT MY ART OPENING I'M GONNA HAVE VALIUM, M & M'S AN' DIET COKE...

MIAMI BEACH, FLA. →

← CROSS-EYED ORIENTAL GIRL DAVIS

ON THE METRO IN PARIS

DO YOU KNOW A GROUP CALLED DOGG AND THE SLUGS?



I WAS  
LOOKING  
FOR SOME-  
BODY TO  
HIKE WITH...

CUTE YOUNG  
DRUG ADDICT



"MY HATRED TOWARD  
YOU ONLY COMES AND  
GOES... IT'S NOT CONSTANT..."

"IT'S KINDA FUN  
FOR THE TITILLATION OF  
IT TO TORTURE YOU  
ABOUT IT, Y'KNOW'D  
I MEAN?"

Aline  
'86



GOTTA  
HAVE  
'EM

PORTRAITS  
of  
WOMEN  
by  
R. CRUMB



# GOTTA HAVE 'EM

PORTRAITS OF WOMEN  
BY R. CRUMB

2002, 2003  
Hardcover First Edition

Scanned by Neon Vincent  
January 5, 2011  
Cover to Cover

233 images at 300 dpi

